SFAI SAN FRANCISCO ART INSTITUTE

SANTA MONICA COLLEGE (SMC) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS

Course catalogs and offering are subject to change. Please check the most current online catalog for SMC. If there is a course not included on the list below that you wish to inquire about with regard to it applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 credits
For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the **COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM *SANTA MONICA COLLEGE (SMC)* TO *SAN FRANCISCO ART INSTITUTE (SFAI)***

Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in:

Art & Technology (AT)
Film (FM)
New Genres (NG) – no chart; contact transfer@sfai.edu
Painting (PA)
Photography (PH)
Printmaking (PR)
Sculpture (SC)

Bachelor of Arts (BA) in:

History & Theory of Contemporary Art (HTCA)

Articulation Chart – BFA in Art & Technology (AT) – Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE
History of Art & Technology (3 credits)	n/a

36-credit transfer limit for Liberal Arts & Art History

SFAI Art & Technology Major Studio (36 credits)	SANTA MONICA COLLEGE course or course combinations
Intro to Art & Technology I (3 credits)	n/a
Intro to Art & Technology II (3 credits)	n/a
Digital Media Distribution (3 credits)	ART 10C Computer Design ART 20C Digital Drawing CIS 40 InDesign CIS 60A Photoshop I CIS 64 Illustrator GR DES 38 Digital Illustration 1 GR DES 18 Introduction to Graphic Design Applications GR DES 54 Digital Illustration 2 ET 11 Computer Skills for Digital Media ET 15 Beginning 3D Level Design ET 18 Digital Storyboarding ET 19A Beginning 2D Animation ET 19B Advanced 2D Animation ET 24 3D Fundamentals ET 25 3D Modeling ET 31A Digital Video Fundamentals ET 31B Digital Video Editing ET 32 Digital Compositing ET 33 Advanced Digital Compositing ET 34 Web Animation I ET 38 Digital Imaging II ET 40 Digital Audio Fundamentals ET 41 Digital Audio Post Production ET 41M Digital Music Production ET 63 Digital Tracking & Integration ET 64 Digital Effects I ET 75 Digital Production for 2D Animation ET 80 Digital Effects Project GR DES 64 Digital Imaging for Design I

Interactivity/Social Media Distribution (3 credits)	CIS 50 Internet HTML and Web Design CIS 67 WordPress CIS 70 Social Media Applications GR DES 62 User Experience Design 2 GR DES 66 Web Design 2 GR DES 67 Web Design 3 GR DES 75 Mobile Design 1 GR DES 76 Mobile Design 2 ET 13 2D Game Prototyping IXD 310 Interaction Design Studio 1 IXD 330 Interaction Design Studio 2 IXD 350 Interactive Storytelling IXD 430 Interaction Design Studio 3 IXD 460 Tangible Interaction IXD 470 Interaction Design Senior Studio
Electronics Distribution (3 credits)	ENGR 21 Circuit Analysis ENGR 22 Circuit Analysis Lab
AT Advanced Projects (3 credits	n/a
Art & Technology Elective (15 credits)	Excess courses from above major studio requirements and: CIS 54 Web Development and Scripting CIS 55 Advanced Webpage Development and Scripting CIS 57 Website Planning and Production CIS 59A Dreamweaver I CIS 56 Web Media Production CIS 57 Website Planning and Production Any Computer Science (CS) course ET 30 Animation Project (4) ET 58 Motion Graphics I ET 49 Game Development Project (4) ET 60 Post Production Project GEOG 23 Intermediate Geographic Information Systems GEOG 24 Geospatial Imagery: Maps for the Twenty-First Century GEOG 25 Introduction to Cartography GIS 26 Introduction to Remote Sensing GIS 27 Applications in Geographic Information Systems GR DES 18 Introduction to Graphic Design Applications GR DES 38 Digital Illustration 1 GR DES 54 Digital Illustration 2 GR DES 71 Motion Graphics 1 GR DES 71B Motion Graphics 2
Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

Articulation Chart – BFA in Film (FM) – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE Course
History of Film (3 credits)	FILM 2 History of Motion Pictures

36-credit transfer limit for Liberal Arts & Art History

SFAI Film Major Studio (36 credits)	SANTA MONICA COLLEGE Course
Introduction to Film (3 credits)	n/a
Film Production/Post-Production 1 (3 credits)	*PRODUCTION COURSES: ET 31A Digital Video Fundamentals ET 31B Digital Video Editing FILM 30 Production Planning for Film and Video FILM 31 Introduction to Digital Filmmaking FILM 40 Cinematography
Film Production/Post-Production 2 (3 credits)	*POST-PRODUCTION COURSES: ET 32 Digital Compositing ET 60 Post Production Project
The Art of Screenwriting (3 credits)	FILM 20 Beginning Scriptwriting FILM 21 Advanced Scriptwriting
Film Elective (15 credits)	Excess courses from above major studio requirements and: ET 19A Beginning 2D Animation ET 19B Advanced 2D Animation ET 24 3D Fundamentals ET 30 Animation Project (4) ET 31A Digital Video Fundamentals ET 31B Digital Video Editing ET 40 Digital Audio Fundamentals ET 41 Digital Audio Post Production ET 41M Digital Music Production ET 58 Motion Graphics I ET 63 Digital Tracking & Integration ET 64 Digital Effects I ET 75 Digital Production for 2D Animation ET 80 Digital Effects Project FILM 32 Advanced Digital Filmmaking FILM 32L Advanced Digital Filmmaking Lab (1) FILM 33 Directing the Short Film FILM 33L Directing the Short Film Lab (2) FILM 50 Production Sound MEDIA 21 Short Form Visual Media Production MEDIA 46 Television Production MEDIA 48 Television Field Production Workshop
Personal Film (6 credits)	n/a

Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully then both SFAI's Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed contact transfer@sfai.edu for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

Articulation Chart – BFA in Painting (PA) – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE
History of Painting (3 credits)	n/a

36-credit transfer limit for Liberal Arts & Art History

SFAI Painting Major Studio (36 credits)	SANTA MONICA COLLEGE
Drawing I (3 credits)	ART 20A Drawing 1
Painting I (3 credits)	ART 30A Beginning Watercolor Painting I ART 31 Beginning Oil Painting
Drawing Elective (9 credits)	While not a degree requirement, a course in an intermediate or advanced level of drawing is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. Excess credits from courses that satisfy Drawing I plus: ART 20B Drawing 2 ART 20C Digital Drawing ART 21A Drawing 3 ART 21B Drawing 4 ET 89 Figure Drawing
Painting Elective (18 credits)	While not a degree requirement, a course in an intermediate or advanced level of painting is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. Excess credits from courses that satisfy Painting I plus: RT 30B Watercolor Painting II ART 30C Acrylic Painting Techniques ART 32 Intermediate Oil Painting ART 33 Advanced Oil Painting ART 35 Airbrush Techniques
Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

Articulation Chart – BFA in Photography (PH) – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE
History of Photo I (3 credits)	AHIS 52 History of Photography PHOTO 52 History of Photography

36-credit transfer limit for Liberal Arts & Art History

SFAI Photography Major Studio (36 credits)	SANTA MONICA COLLEGE
Intro to Photography (3 credits)	PHOTO 1 Introduction to Photography taken with PHOTO 2 Basic Photography Lab Techniques (2)
Contemporary Tools & Practices (3 credits)	PHOTO 13 News Photography PHOTO 14 Photography for Publication PHOTO 21 Alternative Printing PHOTO 37 Advanced Black and White Printing PHOTO 64 Community Documentary Photography (4)
Technical Elective (6 credits)	PHOTO 30 Techniques of Lighting: Introduction (4) PHOTO 31 Introduction: Photographing People 1 PHOTO 32 Photographing People: Advanced (4) PHOTO 33 Techniques of Lighting: Products (4) PHOTO 50 Basic Color Printing
Digital Photo I (3 credits)	PHOTO 5 Digital Asset Management Modification & Output PHOTO 39 Beginning Photoshop
Digital Photo II (3 credits)	PHOTO 40 Digital Capture PHOTO 42 Advanced Photoshop
Conceptual Elective (6 credits)	n/a
History of Photography II (3 credits)	n/a
Photo Elective (6 credits)	Excess courses from above major studio requirements and: PHOTO 7 Advanced Portfolio Development PHOTO 43 Portfolio Development PHOTO 29 Video Production for Still Photographers
Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

Articulation Chart – BFA in Printmaking (PR) – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE
History of Printmaking (3 credits)	n/a

36-credit transfer limit for Liberal Arts & Art History

SFAI Printmaking Major Studio (36 credits)	SANTA MONICA COLLEGE
Beginning Printmaking (3 credits)	ART 60 Introduction to Printmaking ART 61A Etching I ART 62 Serigraphy (Silkscreen) ART 63 Lithography
Intermediate Printmaking (6 credits)	ART 61B Advanced Etching
Advanced Printmaking (6 credits)	n/a
Printmaking Elective (18 credits)	Excess courses from above major studio requirements and: ART 15 Lettering
Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

Articulation Chart – BFA in Sculpture (SC) – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI History of the Major (15 credits)	SANTA MONICA COLLEGE
History of Sculpture (3 credits)	n/a

36-credit transfer limit for Liberal Arts & Art History

SFAI Sculpture Major Studio (36 credits)	SANTA MONICA COLLEGE
Beginning Sculpture (6 credits)	ART 40A Sculpture 1 ART 41A Figure Sculpture I ART 52A Ceramics I
Drawing (3 credits)	ART 20A Drawing 1 ART 20B Drawing 2 ART 20C Digital Drawing ART 21A Drawing 3 ART 21B Drawing 4 ET 89 Figure Drawing
Intermediate Sculpture (6 credits)	ART 40B Sculpture 2 ART 41B Figure Modeling Sculpture II
Advanced Sculpture (6 credits)	ART 40C Sculpture 3 ART 52B Ceramics II
Sculpture Elective (9 credits)	Excess courses from above major studio requirements and: ART 13 3-D Design ART 17A 3-D Jewelry Design 1 ART 17B 3-D Jewelry Design 2 ART 43A Glass Sculpture 1 GEOG 23 Intermediate Geographic Information Systems GEOG 24 Geospatial Imagery: Maps for the Twenty-First Century GEOG 25 Introduction to Cartography GIS 26 Introduction to Remote Sensing
Interdisciplinary or New Genres Elective (3 credits)	
Senior Review Seminar (3 credits)	n/a

12-credit transfer limit for Major Studio

BA in History and Theory of Contemporary Art (HTCA)
Articulation Chart – Major Requirements Only

Other common Art History Requirements on *Common Articulation Agreement* chart.

SFAI Art History Requirement (15 credits)	SANTA MONICA COLLEGE
Dialogues in Contemporary Art (3 credits	n/a

36-credit transfer limit for Liberal Arts & Art History

SFAI BA-HTCA Major requirements (36 credits)	SANTA MONICA COLLEGE
Art History Elective (3 credits)	See Common Requirement Chart "Art History Elective"
Art History Elective (3 credits)	
Art History Elective (3 credits)	
Art History Elective (3 credits)	
Art History Elective (3 credits)	
Art History Elective (3 credits)	
Critical Studies Elective (3 credits)	Contact transfer@sfai.edu
Critical Studies Elective (3 credits)	
Critical Studies Elective (3 credits)	
Critical Studies Elective (3 credits)	
Critical Studies Elective (3 credits)	
Interdisciplinary Research Colloquium	n/a
Thesis Colloquium	n/a

12-credit transfer limit for Major