CHANGE THE WORLD THROUGH ART + IDEAS
Flashlight, blanket, box of matches, journal, rope, bucket, magnifying glass, whistle

exhibition in the Swell Gallery
SFAI + YOU

You’ve found this view book, picked it up from a sea of others, opened the cover. It’s no accident.

You’re here because you’re ready to go further in your practice.

You make work that is brave and transformative; you let questions and research guide you; you take risks, fail courageously, and experiment rigorously.

IF THIS IS YOU, THEN KEEP READING.

Since 1871, SFAI has attracted individuals who push beyond boundaries to discover uncharted artistic terrain. Our boundary-breaking philosophy, question-seeking ethos, and emphasis on adventurous ideas and expansive thinking come together in a program that is as individual as you are.

Alex Ziv (BFA Painting 2012; MFA Painting 2014), Revelate, 2013
We connect students to the world of art and criticism in direct ways, positioning them to become future thought-leaders and culture-makers. Our philosophy can be summed up by a single, complex proposition:

**WE BELIEVE THAT ART AND IDEAS CAN CHANGE THE WORLD.**

**IT STARTS WITH YOU.**

**PROGRAMS**

**MFA IN STUDIO ART WITH OPTIONAL EMPHASIS**
- Art and Technology
- Film
- New Genres
- Painting
- Photography
- Printmaking
- Sculpture

**LOW-RESIDENCY MFA IN STUDIO ART**

**MA**
- Exhibition and Museum Studies
- History and Theory of Contemporary Art
- Dual Degree MA/MFA (History and Theory of Contemporary Art (MA) and Studio Art (MFA))

**CERTIFICATE**
- Post-Baccalaureate Certificate in Studio Art
URBAN CONTEXT

San Francisco is incomparably alive with art, and SFAI is your gateway to the cultural scene. With an outstanding number of artist spaces and pop-up projects, students quickly become enmeshed in the boundary-breaking cultural landscape of the Bay Area. Ample green space, eclectic music venues, world-class museums, spirited technological innovations, and proximity to the ocean just add to the experience.

ALUMNI ART SPACES + VENTURES

Everywhere you look in the city, you’ll see SFAI alumni art, art spaces, pop-ups, and small businesses. When you come to study here, you become a part of all this—it’s like walking into a vast professional network from the moment you step through the doors.

CHECK OUT THESE SPACES, AND LET US KNOW WHAT YOU THINK. TAG #SFAI ON INSTAGRAM OR TWITTER.

AGGREGATE SPACE
ARTISTS’ TELEVISION ACCESS
BASS & REINER
CITY LIMITS GALLERY
COLPA PRESS
EVER GOLD GALLERY
GALLERY 16
OFF SPACE
ROMER YOUNG GALLERY
ROOT DIVISION
ROYAL NONESUCH GALLERY
PEOPLE I’VE LOVED
SAVERNACK STREET

GET ACQUAINTED WITH YOUR NEW ART SCENE

SFAI.EDU/ALUMNIVENTURES
SFAI’S PHILOSOPHY

At SFAI, pushing boundaries is paramount to learning, thinking, and making. Our insatiable curiosity and questioning create a culture that embraces difference and individual expression. We are challenged and inspired by our legacy, but we’re always forward-looking—we know that new questions create meaning for the culture of tomorrow. SFAI’s cross-disciplinary educational experience provides space to explore the world through art and ideas.

SOCIAL PRACTICE: WHAT THE SFAI COMMUNITY MEANS FOR YOU

SFAI’s graduate cohort is made up of 200 artists and scholars. Add to that SFAI’s acclaimed faculty, the long lists of visiting artists and scholars, rotating exhibitions, and SFAI’s undergraduate students, and arrive at a passionate community brimming with possibilities for collaboration and interdisciplinary exchange.

WHAT DO 200 ARTISTS IN A GRADUATE COMMUNITY MEAN FOR YOU?

+ Boundless opportunity for new networks and dialogue
+ Wide-reaching professional community that extends into the city and beyond
+ The catalytic influence of creative minds energizes, inspires, and transforms your practice

PROPOSITION: WE BELIEVE IN ALTERNATIVE MEASURES OF SUCCESS.

Javier Arbizu (MFA Painting, 2014), Prologue, 2014
Live filming at the Old Mint, San Francisco

Dreamwork exhibition in the Swell Gallery
WE KNEW THEM WHEN

SFAI alumni are a raucous band of outsiders, who also happen to be some of the biggest names in art and culture. Our graduates take diverse and divergent paths, because we foster creativity and critical thinking across all fields, sectors, and media.

SFAI alumni open businesses, partner with galleries, launch publications, found educational programs, make art, write essays, teach, and always continue to learn and make.

Rigo 23
Lance Acord
Devendra Banhart
Kathryn Bigelow
Nao Bustamante
Enrique Chagoya
Aziz + Cucher
Richard Diebenkorn
Kota Ezawa
Karen Finley
Harrell Fletcher
Howard Fried

Jerry Garcia
David Ireland
Debora Iyall
Annie Leibovitz
Sharon Lockhart
Paul McCarthy
Barry McGee
Catherine Opie
Laura Poitras
Carlos Villa
Kehinde Wiley
MFA IN STUDIO ART
WITH OPTIONAL EMPHASIS

Questions, curiosity, dialogue, and invention drive the philosophy of the MFA program.

SFAI’s two-year MFA program provides a dynamic interdisciplinary context for emerging artists to advance their work, while exploring the theoretical, sociopolitical, and creative concerns of the contemporary moment.

Student-artists use their own questioning to guide their coursework and build the skills necessary to sustain a lifelong practice in the arts. Concepts are emphasized over technical proficiency, and artists are encouraged to experiment widely across media. SFAI’s optional emphasis enables students to focus their interests (if it makes sense for their work) without being tied exclusively to one medium.

Throughout the program, students work independently in the studio and in the field; meet with faculty one-on-one in graduate tutorials; participate in small, faculty-led critique seminars; and take idea-driven critical theory and art history courses. They also create numerous projects on their own through the relationships they forge here—publications, off-site exhibitions, international collaborations, and place-making events have all emerged from the graduate cohort.

The culmination of the MFA degree is the MFA Exhibition—a prestigious show, annually acclaimed for its raw, cutting-edge creative output.

PROPOSITION: WE EMBODY AN INTENSE CRITICALITY THAT IS SOMETIMES UNNERVING. SFAI IS NOT FOR EVERYONE.
OPTIONAL MFA EMPHASIS
Student-artists earn an MFA in Studio Art and may optionally choose an emphasis in one of SFAI’s major disciplines:

+ Art and Technology
+ Film
+ New Genres
+ Painting
+ Photography
+ Printmaking
+ Sculpture/Ceramics

Declaring an emphasis allows student-artists to focus their disciplinary interests, while still engaging with peers and faculty across the broad array of approaches at SFAI. All MFA students—those who declare an emphasis and those who do not—are encouraged to be fluent in the discourses surrounding all approaches to contemporary practice.

LOW-RESIDENCY MFA IN STUDIO ART

SFAI’s Low-Residency Master of Fine Arts (MFA) in Studio Art program offers the rigor and artistic community of the full-time program in a flexible format ideally suited for individuals who wish to advance their creative work while maintaining a professional career or personal commitment.

Completed over three years, student-artists work with SFAI faculty during intensive eight-week summer sessions in San Francisco, and independently through mentored, off-site, one-on-one study, during the fall and spring semesters. During the summer, students in the program have studio space in the Graduate Center and access to all of SFAI’s facilities. The summer sessions combine critiques, art history and critical studies seminars, visiting artist lectures, and individualized tutorials to create a comprehensive studio- and research-based curriculum. Students participate in Summer and Winter Reviews in San Francisco each year, and the program culminates with the MFA Exhibition.

A robust summer Graduate Lecture Series provides opportunities for direct dialogue with contemporary artists.
COURSES

GRADUATE CRITIQUE SEMINARS
Critiques are essential to the MFA experience. Led by a range of faculty across disciplines, graduate students take up to two Critique Seminars per semester. This structure enables students to work closely with many different practicing artists and scholars over the course of their degree. Though termed "critiques," SFAI views Critique Seminars as guided conversations that pose new questions about the nature of studio practice.

GRADUATE TUTORIALS
Graduate Tutorials are one-on-one mentorships between MFA students and faculty. MFA students are required to take at least one Graduate Tutorial each semester. The tutorial system affords student-artists the opportunity for guided, colloquial exchange with faculty in their studios, and is a chance for rigorous, personalized dialogue about the student’s work.

GRADUATE ELECTIVES
Graduate Electives at SFAI are topic-based studio and seminar courses that engage current concepts and praxes in contemporary art. In these courses, students collaborate with their peers, forge professional opportunities, and catalyze new frameworks for thinking and making.

RECENT COURSES

+ Creating Eccentric Archives
+ The Black Sea/San Francisco Bay Parallax
+ Body Mapping: Gender, Identity, and Desire in the Post-Biological Spectacle
+ This Is a Mirror; You Are a Written Sentence
+ Out of the Frame: Revisiting Traditional Meaning in Printmaking
+ Sculpture in Context: FabLab
+ Bodies as Sonic Messengers and Mediators
+ Photography and the "Real" World
+ Sculpture in Context: The Return to Craft
+ Monuments: Contemporary Approaches in Art

Associate Professor of Sculpture John Roloff leads critique on the ramp in the Sculpture studios. Anna Rose (MFA Painting, 2014), The Dunes, 2013.
ART HISTORY AND CRITICAL STUDIES SEMINARS

MFA students at SFAI are required to take three Art History and two Critical Studies seminars during the course of the program. These seminars challenge students to delve deeper into the subject matter driving their art practices, and help them hone critical thinking and research skills.

RECENT COURSES

- The Sensual Life of Objects
- Figuring Fiction: Contemporary Art and Literary Narratives
- Food Matters: The Ethics and Aesthetics of Agriculture
- Imagining Social Practice
- Hitchcock
- “Endless Conundrum”: Black Women Artists and Late-Twentieth-Century Visual Culture
- Chromophilia: Parsing the Visible
- The Time of the Image: Photography to Digital Media
- The Museum and the Object: Collecting, the Archive, and the Social Relations of the Fragment
- Favela Chic, or Spatial Crossings and Creative Entanglements: The Artist Capturing/Witnessing Urban Poverty

PROPOSITION: WE’RE A LABORATORY FOR THE DEVELOPMENT OF IDEAS.
MA

SFAI’s Master of Arts (MA) programs provide a generative context for advanced scholarly inquiry into the ideas, institutions, and discourses of contemporary art.

Our MA programs challenge students to expand skills of analysis, questioning, and creative problem solving to prepare for a lifelong commitment to art and ideas. Our scholars are creative practitioners who work side by side with MFA candidates with one difference—their creative materials are ideas and words.

MA candidates participate in art history and critical theory seminars; research and writing colloquia; and have opportunities for curating, internships, and travel. These cross-disciplinary offerings prepare students to cultivate an individualized course of study that will lead to the final research thesis—a book-length work of creative scholarship.

The MA Collaborative Project provides a forum for students to take their work into the public sphere—and to collaborate professionally with their peers—with an exhibition, symposium, or site-responsive project.

The final MA Symposium introduces MA graduates to the Bay Area academic community in a highly celebrated public forum.

PROPOSITION: WE EMBRACE RISK AND UNDERSTAND THAT FAILURE IS INTRINSIC TO LEARNING AND MAKING.

Mika Aono Boyd (MFA Printmaking, 2014), The Book of Verbs, 2013
THERE ARE TWO PROGRAMS THAT MAY BE PURSUED FOR THE MA:

EXHIBITION AND MUSEUM STUDIES
Exhibition and Museum Studies considers how socioeconomic, political, and cultural contexts affect creative production, and how exhibitions become—in and of themselves—contemporary art. Students focus their questions and research on museums, galleries, and other forums for display, including alternative sites, communities, borders, and places. We challenge students to consider the shifting and expanding role of visual culture to society and to scrutinize how methods of display alter, inhibit, or promote the work of artists.

HISTORY AND THEORY OF CONTEMPORARY ART
Emphasizing critical thinking and writing, as well as the close examination of visual phenomena and artifacts, HTCA challenges students to forge historically situated, individually motivated analyses of art and culture. Students engage a variety of analytic models in a curriculum that addresses questions regarding the influence of media and notions of reproducibility; the role of the artist as social researcher, interventionist, or activist; the influence of globalization; questions of authorship and appropriation; the legacy and currency of feminism and gender studies; and the lineage of modernism and postmodernism.

Students may also pursue the MA in HTCA through SFAI’s Dual Degree MA/MFA program.

EVEN AFTER GRADUATING, I STILL FEEL A STRONG CONNECTION TO THE PROFessORS THAT I HAVE BEEN WORKING WITH WHEN I MEET THEM AGAIN—AND THEY HAVE ALL BEEN WILLING TO MEET WITH ME AND GIVE ME ADVICE FOR THE FUTURE, EVEN THOUGH I AM NO LONGER IN SCHOOL. I’M ACTUALLY SURPRISED BY HOW SUPPORTED I FEEL AT THIS POINT!
–MIE HØRLYCK MOGENSEN (MFA NEW GENRES, 2013)
DUAL DEGREE MA/MFA

SFAI’s Dual Degree MA/MFA program is designed for students whose practices cross the boundaries of art and scholarship.

The Dual Degree equips students to engage theory, history, art, and culture at their points of intersection.

IT CONSISTS OF:

(1) An MA in History and Theory of Contemporary Art

(2) An MFA in Studio Art with Optional Emphasis (Art and Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture/Ceramics)

The culmination of the program is participation in the MFA Exhibition after the second year, and completion of a written thesis, as well as participation in the MA Collaborative Project, by the end of the third year.

CAREER PATHWAYS: MA AND DUAL DEGREE GRADUATES

Here’s what some of our MA and Dual Degree graduates have been up to recently:

+ Associate Curator, The Contemporary, Austin
+ PhD Student, Modern Thought and Literature, Stanford University
+ Curator and Assistant Director, Meridian Gallery, San Francisco
+ Curator of Education, Canadian Centre for Architecture, Montreal
+ Department Assistant in Photography, SFMOMA, San Francisco
+ Director of Meridian Interns Program, Meridian Gallery, San Francisco
+ Founder and Director, Post-Studio (a mobile residency platform), San Francisco
+ Co-Founder and Co-Director, NODE (Network of Daily Experience), San Francisco
+ PhD Student, Film and Digital Media, UC Santa Cruz
+ PhD Student and Adjunct Professor in Aesthetics and Theory of Art, Co-Founder of MA in Political Philosophy, Ural Federal University, Yekaterinburg, Russia
+ Creator of Visual Assets, PUBLIC Bikes, San Francisco
+ Associate Curator, Museum of Contemporary Craft, Portland
+ Founder and Director, Art Practical, San Francisco
+ Director, Daily Serving, San Francisco
+ Programs + Collections Manager, Kadist Art Foundation, San Francisco

Raquel Torres-Arzola (MFA Photography, 2014), Raquel/Rajel (from the series Raquel/Rajel), 2013

SFAI’s Post-Baccalaureate certificate program gives artists the opportunity to strengthen creative work through studio practice, critical engagement, community, and dialogue.

The program is a bridge between undergraduate and graduate study, and is also an immersive, two-semester commitment for mid-career artists looking to reinvest in a studio practice. By providing a rigorous yet supportive context that combines independent work, critical classes, and technical study, the program positions artists for future success in creative fields.

Artists in the program have gone on to study in the nation’s most competitive MFA programs, to receive fellowships and residencies from institutions around the world, and to produce some of the strongest work in SFAI’s MFA program.
WORK SPACE

CONCRETE + ART + LOFT-STYLE
INDUSTRIAL SPACE +
COLLABORATIONS + EPIC VIEWS +
DIEGO RIVERA MURAL +
MORE ART + SECRETS +
LABYRINTHINE HALLWAYS +
INSTALLATION ROOMS +
ART AGAIN + PEOPLE + YOU

MFA student-artists are assigned individual or shared studio space in the Graduate Center in the Dogpatch neighborhood—a historic spot for industrial lofts and live/work space. MA students work in a shared studio at the Graduate Center. All graduate students have full access to the facilities on SFAI’s historic Chestnut Street campus.
GRADUATE CENTER HAS:
+ 60,000 square feet of industrial studio space
+ Swell Gallery—a laboratory exhibition space run by and for graduate students
+ 24/7 studio access
+ Seminar and critique rooms
+ Installation rooms for hanging work and mounting installations
+ Library annex
+ Equipment checkout facility
+ Black-and-white darkroom
+ Digital media lab
+ Student lounge with communal kitchen

CHESTNUT STREET HAS:
+ Diego Rivera Gallery—a student-run space that provides opportunities to curate and exhibit work
+ Prentice and Paul Sack Still Lights Galleries for photo-based work
+ Walter and McBean Galleries—a professional exhibition space featuring work by international contemporary artists
+ Anne Bremer Memorial Library
+ State-of-the-art digital labs supporting sound, photography, film, video, design, 3D modeling and animation, web programming, and print
+ Rooftop amphitheater
+ Courtyard café

SFAI, COMPARED TO WHAT I EXPERIENCED BEFORE, IS REALLY HELPFUL. YOU FEEL FREER AND YOU CAN CREATE WHATEVER YOU WANT. YOU CAN BREAK FROM YOUR MEDIUM, AND THAT IS WHY I'M HERE: I WANTED TO BREAK RADICALLY.
–ELISABETH AJTAY (MFA PHOTOGRAPHY, 2013)
MFA EXHIBITION

The culmination of the MFA degree is the MFA Exhibition—a highly anticipated group show, annually acclaimed for its cutting-edge creative output.

The MFA Exhibition is held off-site each year in a public venue—recent sites include the retro Phoenix Hotel, the Old Mint (where artists created installations in historic bank vaults), and The Winery SF on Treasure Island. The 2015 MFA Exhibition will be held on Pier 2 at Fort Mason Center, floating over the Bay.

Thousands of art goers, gallery and museum curators, and art collectors and critics attend the MFA Exhibition annually to get a glimpse into the future of art and culture. As a direct result of the MFA Exhibition, SFAI artists receive exhibition opportunities, gallery representation, biennial invites, curatorial proposals, job offers, and more.

MFA SCREENING

In conjunction with the MFA Exhibition, a public screening is held each May that presents moving-image media from MFA artists across disciplines. Explorations range from narrative films and short videos to digital animations and pioneering hybrids of sound/image.

WHAT THE CRITICS THINK

[The MFA Exhibition] left me excited for the future of art-making in the Bay Area.
-Sarah Hotchkiss, KQED Arts

Among all the art schools in the Bay Area, SFAI’s graduating class tends to be the largest, the most diverse and—often—the most unruly. ... [I] have always felt the place was haunted by a dark, edgy and somewhat dangerous mystique.
-Mark Taylor, KQED Arts

The MFA Graduate Exhibition is one of the most exciting times for SFAI’s Graduate Program, when we see in one place the manifestation of two years of labor, sacrifice, and commitment by a new generation of artists ready to contribute to the landscape of contemporary art and culture.
-Tony Labat, Chair, MFA Department, quoted in SF Art Enthusiast

[The MFA Exhibition] offered diverse and inspired expressions of postmodernity. Which is to say: hope for the future.
-David M. Roth, Squarecylinder
MA THESIS AND CAPSTONE PROJECTS

The coursework and projects of the MA program lead scholars to a final, book-length work of creative scholarship. These thesis projects are then presented at the annual MA Symposium—a public forum for dialogue and review that introduces emerging scholars to the broader academic community.

MA students also work together, with the guidance of a faculty member, on a multifaceted collaborative project that examines a topic in contemporary art and its critical contexts. These projects have taken the form of exhibitions, symposia, site-responsive projects, publications, performances, collaborations, and other hybrid forms.

RECENT MA THESES

+ Experimental Utopias: An Investigation into Tactical Urbanism through the Work of the Better Block Project
+ Queering the Dream: Immigrant Activism and Defending the Right to Dream Differently
+ Skull Fucked: Power and Masculinity in Skateboard Graphic Design
+ Dirty Pretty Things: Confronting the Pleasures and Pitfalls of Excess in Fashion and Environmental Sustainability
+ In or Out, but Always Chilango. An Analysis of Mexico City’s Contemporary Art Scene through the Life and Work of Dr. Lakra and Gabriel Orozco
+ Facing the Effaced Photographs: Indelible Ignorance on Illicit Subjects of History
+ Honey under the Tongue: Performing Intimacy in the Relationship between Artists and Audiences
+ The Survivor’s Word Displayed and Displaced: The Memoir, Representation, and Mediated Experience in Holocaust Museums

SFAI HAS BEEN MY PASSPORT TO THE BAY AREA ART WORLD. THE ENCOURAGEMENT AND RESPECT FOR MY WORK THAT I FOUND HERE ENABLED ME TO TAKE MY PRACTICE OUT INTO THE WORLD. I’VE EXHIBITED AT THE SAN JOSE INSTITUTE OF CONTEMPORARY ART, SAVERNACK STREET, REFUSALON AT THE MARRIOTT, AND SOMARTS—ALL AS A DIRECT RESULT OF PEOPLE SEEING MY WORK IN THE MFA SHOW.

–DIMITRA SKANDALI (MFA NEW GENRES, 2013)
FACULTY

Our faculty members are here because of your work. They are passionate. They are critical. They are quirky and irreverent. They are acclaimed artists and scholars of every stripe. They bring this place to life, and their pursuits are as varied as SFAI’s course offerings.

Want to make a feature film?
Find out about eco-systems and public art?
Craft a ceramic object?
Make a hyperrealist painting?
Plan a multimedia installation?
Learn more about a specific movement or historical period?
Get involved in a collaborative movement in the city?
Intern at an arts space?
Start your own business?

Whatever your interests, our faculty members are here to help.

HERE’S A SAMPLE OF WHO’S ON CAMPUS:

NICOLE ARCHER, CHAIR, BA DEPARTMENT
Nicole chairs the Bachelor of Arts Department. She can be found talking about textiles and text, bohemianism, queer theory, feminism, and tattoos, alternately.

LINDA CONNOR
Want to make a landscape sublime? Consider the sacred and profane in photography? Talk to Linda—SFAI’s resident master of light and shadow.

CHRISTOPHER COPPOLA, DIRECTOR OF FILM
Christopher makes zombie films with his students, sometimes brings his cat to campus, and is generally a presence to be reckoned with, brimming with creative energy for the next big project.

DEWEY CRUMPLER
You can find Dewey philosophizing with students about the meaning of life and art—his booming voice traveling across campus. In other moments, he makes paintings that interrogate globalization and cultural commodification.

CLAIRE DAIGLE, CHAIR, MA DEPARTMENT
Claire is known for her idea-driven art history and critical theory courses on color (and chromophilia); intersections of fiction and art; and the wildly popular, atypical survey Min(d)ing the Canon.

TONY LABAT, CHAIR, MFA DEPARTMENT
Tony is SFAI’s in-house conceptualist. His work in video, photography, and social commentary has carved out a place for New Genres practices locally and internationally.

JEREMY MORGAN
Jeremy can be found in the drawing and painting studios, challenging his students to think beyond the limits of the frame, draw with their eyes closed, and question everything they thought they knew.

MEET THE REST OF THE TEAM
SFAI.EDU/FACULTY
VISITING ARTISTS AND SCHOLARS

There is a constant rotation of visiting artists and scholars on campus. You can find them talking to students, presenting a lecture or artist talk, shedding light on the latest exhibition in the Walter and McBean Galleries, or leading a collaboration off-site. Our visitors are an integral part of the community. They provide direct access to the art and ideas of our time.

There are two main lecture series on campus: Graduate Lecture Series + Visiting Artists and Scholars Lecture Series

The Graduate Lecture Series (GLS) is designed as an integral component of SFAI’s graduate curricula. It puts students and alumni in direct dialogue with major thought-leaders from the international community. GLS is required for all graduate students, and the series relies on the critical exchange between speakers and audience to create a robust and diverse learning environment. GLS guests also conduct studio visits with graduate students at the Graduate Center.

The Visiting Artists and Scholars Lecture Series (VAS) is a forum for engagement and dialogue with major figures in international contemporary art. In addition to lectures and artist talks, the series often includes screenings, performances, and colloquia.

RECENTLY:

+ Aziz + Cucher
+ James Benning
+ Alice Channer
+ Anna Chave
+ Marcelo Cidade
+ Liz Cohen
+ Thomas Demand
+ John Divola
+ Johanna Drucker
+ Karen Finley
+ Lisa Freiman
+ Matthew Goulish
+ Michelle Grabner
+ Trenton Doyle Hancock
+ Michelle Handelman
+ Alfredo Jaar
+ Isaac Julien
+ Nina Katchadourian
+ Paul Laffoley
+ M. Lamar
+ Annie Leibovitz
+ Simone Leigh
+ Lucy Lippard
+ Jill Magid
+ Ifiwoo Mangilano-Ovalle
+ Carol Mavor
+ Richard Misrach
+ Takeshi Murata
+ Shirin Neshat
+ Kori Newkirk
+ Rashad Newsome
+ Simon O’Sullivan
+ Lucy Orta
+ Wilfredo Prieto
+ Karin Sander
+ Carollee Schneemann
+ Allan Sekula
+ Anna Shteynshleyger
+ Paul Sietsema
+ Katrin Sigurdardóttir
+ Blake Stimson
+ Javier Tellez
+ Mickalene Thomas
+ Merle Laderman Ukeles
+ Richard T. Walker
+ Jamie Warren + Whoop Dee Doo
+ Wendy White
+ Lisa Yuskavage
+ Andrea Zittel
MFA/MA FELLOWSHIPS + PROFESSIONAL PRACTICE

In 2014, SFAI launched two graduate and post-graduate fellowships. The annual fellowships amplify the graduate experience by providing opportunities to gain professional experience in curatorial work, scholarship, and arts administration.

EXHIBITIONS AND PUBLIC PROGRAMS FELLOW
BEGINNING FALL 2015; FULL-TUITION ANNUAL AWARD

The Exhibitions and Public Programs Fellowship is a full-tuition award available to an MA or Dual Degree student entering SFAI in the fall of 2015. The Fellow will work with the Exhibitions and Public Programs staff to deliver a robust program of exhibitions, artist commissions, public events, publications, and educational initiatives, primarily presented at the historic Chestnut Street campus. The Fellow will work 20 hours per week in the Exhibitions and Public Programs Office. The fellowship is renewable for a second year.

SFAI + KADIST FELLOW
BEGINNING SEPTEMBER 2015; $25,000 STIPEND

In partnership with the Kadist Art Foundation, San Francisco, SFAI will annually award a nine-month fellowship to a graduating MA or MFA student with a specific interest in curatorial practice. The Fellow will work two days per week at SFAI and one day at Kadist, and provide integral support to an annual project cycle resulting in commissioning new work from an internationally prominent artist and a group exhibition collaboratively curated with the artist. The annual award aims to establish an instrumental platform for talented and ambitious young curators in the crucial transition between their graduation and launch of a curatorial career.
MFA/MA FELLOWSHIPS

All graduate applicants are automatically considered for the MFA and MA Fellowships, the most prestigious scholarships awarded at SFAI. The Graduate Faculty Review Committee awards a limited number of these partial-tuition fellowships to applicants whose portfolio of work or writing samples are deemed to be of the highest caliber.

International students and Low-Residency MFA students may qualify for MFA Fellowships.

Domestic students who file the FAFSA will also be considered for SFAI Grants.

TEACHING ASSISTANTSHIPS

Graduate students in their second, third, and fourth semesters may apply for paid or voluntary TA positions in any undergraduate program or discipline. These opportunities help graduate students interested in college-level teaching gain valuable professional experience and build their teaching portfolios. TAships also bridge the graduate and undergraduate communities, often leading to unexpected collaborations and friendships. All TAships, whether paid or voluntary, are recorded on the graduate student’s transcript. Paid assistants receive a stipend that is paid to the student over the course of the semester.

ART PROVIDES ME WITH UNLIMITED CHALLENGES. IT IS ACCESS TO A KIND OF COMPLETELY UNRESOLVABLE PROBLEM THAT IS REALLY ENGAGING.

–MARSHALL ELLIOTT (MFA SCULPTURE, 2014)
APPLY

GENERAL REQUIREMENTS FOR ALL APPLICANTS
+ Completed and signed application for admission.
  Find it at: SFAI.EDU/GRADADMISSIONS
+ $85 application fee (nonrefundable)
+ Official sealed transcripts of all undergraduate and graduate work, both completed and in-progress
+ Two letters of recommendation

MFA, LOW-RESIDENCY MFA, AND POST-BACCALAUREATE APPLICANTS
+ Artist statement
+ Portfolio of work
+ Portfolio inventory sheet

MA APPLICANTS
+ Statement of purpose
+ Writing samples (a body of critical writing, 10–20 pages)

DUAL DEGREE APPLICANTS
+ Applicants to the Dual Degree MA/MFA program must fulfill all application requirements of both the MA and MFA programs.

INTERNATIONAL APPLICANTS
+ Applications from international candidates are highly sought. Visit SFAI.EDU/GRADADMISSIONS for the complete requirements.

VISIT
SFAI’s campus pulses with discovery, questions, and bold ideas. You can only experience it in person.

Schedule a tour with an Admissions Counselor or join us for an admissions event. You can also combine your tour with an informal portfolio review.

START THE DIALOGUE + SCHEDULE TODAY
SFAI.EDU/VISIT
800.345.SFAI
ADMISSIONS@SFAI.EDU

GET THE DETAILS YOU NEED
SFAI.EDU/GRADADMISSIONS