

Course Schedule

Graduate : Summer 2021 : Critical Studies

Course Schedule

CS-525-01 Kitsch Min Credits: 3 Max Credits: 0 Location: MAIN John De Fazio

M W 4:15PM - 7:00PM 06/07/21 - 07/30/21 Room: ONL-GSM1

Kitsch continues to be the dominant universal perception of art for the masses. Much of the usefulness of Kitsch is its ability to distill a historic stylistic period into a superficial facsimile that is understandable and marketable to a mass culture. The recognition of this sensibility and its contrast to a pure art for art sake practice is at the core of this investigation. Our 16 on-line class meetings will cover 16 decades of Kitsch from the Industrial Revolution to our current Virtual Reality. Research topics will range from Victorian post cards, Art Nouveau posters, The Circus, Art Deco ceramics, Hollywood sets, WWII Propaganda, 1950's Suburbia, 60's Pop Art Culture, Psychedelic Art, MTV, Las Vegas, Comic-Con and on-line shopping sites. This critical studies class will cover the history and permutations of Kitsch and it's influence on global culture and art practice.

Prerequisite: none

Satisfies: Graduate Critical Studies Elective, Graduate Art History Elective, APPS Elective



Course Schedule

Graduate : Summer 2021 : Graduate - Any Subject

Course Schedule	
GR-500-01	<p>Graduate Critique Seminar Min Credits: 3 Max Credits: 0 Location: MAIN John Priola</p> <p>Tu Th 1:00PM - 3:45PM 06/07/21 - 07/30/21 Room: 117 Tu Th 1:00PM - 3:45PM 06/07/21 - 07/30/21 Room: 115</p> <p>Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Critique Seminar Requirement for MFA</p>
GR-550AR-01	<p>George Kuchar: the Man, the Myth, The Legend Min Credits: 3 Max Credits: 0 Location: MAIN Christopher Coppola</p> <p>W F 1:00PM - 3:45PM 06/07/21 - 07/30/21 Room: ONL-GR2</p> <p>This course will resurrect the creative spirit of one of the most amazing filmmakers of all time. When they were wee lads, George and his twin brother Mike Kuchar were given a 8mm movie camera by their mother. George took to filmmaking like a bat-out-of-hell making over 200 films and videos. His seemingly lo-fi, lo-brow style of filmmaking was much more than that though. He took the absurd, the religious, great literature, excrement including vomit, death, poetry, ufo's, men-in-black, storm clouds, Hollywood glamour, corny melodrama, side-shows, love, dirty magazines, beefcake men, voluptuous women, the down-and-out, the super rich, overwrought unknown film scores then put it all in a big creative stew pot, stirred it up really good and invited you to eat it with him. George Kuchar's San Francisco Art Institute students learned by watching him, engaging with him and working with him in his Chestnut film studio. His persona was his art, and his art was his persona. His influence stems across the world, from fan clubs in Japan and Wisconsin, filmmakers like Brian de Palma, David Lynch and Jon Waters, and a former marketing CEO at Best Buy. The instructor of the course will also share his own personal experiences as a SFAI film student and then a professional filmmaker since 1987. George's life and death were honored during the 2012 Academy Awards. Students will study his work and his filmmaking process. More importantly, we will pay homage to this great San Francisco Art Institute icon by making a George Kuchar style film in class. Who knows, we might conjure up George's tremendous force of nature and he will bless us with a paranormal cameo.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Topic Seminar, Film Topic Seminar</p>
GR-598T-01	<p>Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Orit Ben-Shitrit</p> <p>TBD</p> <p>Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Tutorial</p>
GR-598T-02	<p>Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Felicita Norris</p> <p>TBD</p> <p>Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Tutorial</p>

Course Schedule

Course Schedule

GR-598T-03 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Irene Carvajal

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-04 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Genevieve Quick

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-05 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Daniel Melo

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-06 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Jeremy Morgan

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-07 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Leonie Guyer

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

Course Schedule

Course Schedule

GR-598T-08 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Tony Labat

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-09 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null Frank Smigiel

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

GR-598T-10 Directed Study: Graduate Tutorial Min Credits: 3 Max Credits: 6 Location: null John De Fazio

TBD

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: Graduate Tutorial

Course Schedule

Graduate : Summer 2021 : History & Theory Contemp. Art

Course Schedule

HTCA-520AZ-01 African American Art History and Culture Min Credits: 3 Max Credits: 0 Location: MAIN Dewey Crumpler

Tu Th 4:15PM - 7:00PM 06/07/21 - 07/30/21 Room: ONL-GSM1

This course will survey the development of African American Art from the earliest encounters with the 'New World' in the 18th century to the present. Artists to be examined will range from Joshua Johnson, Henry O. Tanner of the 18th century to Carrie Mae Weems and Kara Walker in the 20th. We will explore this long journey through a multitude of images including music, political movements and religious practices. More recently Black artists have used the creative process to examine the conditions and concerns of the African world and the diaspora by engaging aesthetic forms such as cinema, theater, and performance. We will also look at why African American Artists have used various modes of making to address and question issues of personnel, racial, and national identity. In addition to lectures and discussions, the course will include visits to local museums and historic sites.

Prerequisite: none

Satisfies: Graduate Art History Elective, APPS Elective



Course Schedule

Graduate : Summer 2021 : Summer Graduate Program

Course Schedule	
SGR-502-01	<p>Graduate Lecture Series (GLS) Min Credits: 0 Max Credits: 0 Location: MAIN John Priola, Zeina Barakeh</p> <p>F 11:00AM - 12:00PM 06/07/21 - 07/30/21 Room: ONL-LEC1</p> <p>The Graduate Lecture Series works in support of the MFA, MA, Dual Degree, and Post-Baccalaureate programs. The lecture series provides exposure to, and engagement with, diverse trajectories, styles, approaches, and career paths offered by emerging and established artists, curators, critics, theorists, and historians working in a wide variety of disciplines in both local and global contemporary art communities. As an investigation of the contemporary issues relevant to the development of graduate students' full education and experience at SFAI, the lecture series provides the entire graduate body with a common interdisciplinary foundation and plays a crucial role in defining individual praxis and the meanings of "success" within the current and future landscape of contemporary art. These lectures occur online on Fridays from 11am-12pm (PST). Students will also have the opportunity to meet with some of the guests for individual studio visits before or after the lectures.</p> <p>Prerequisite: none</p> <p>Satisfies: Lecture Series Requirement for Graduate Students</p>
SGR-592-01	<p>MFA Intermediate Review Min Credits: 0 Max Credits: 0 Location: REM02 John Priola</p> <p>TBD</p> <p>The Intermediate Review takes place at the end of the second semester of the MFA Program, near completion of 30 units. The review is an evaluation of whether or not the student is prepared to advance to MFA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year of the program and a forum for critical feedback from the student's committee. Students who fail to meet the standards of the review committee will be asked to re-enroll in Intermediate Review and to re-present their work at the beginning of the fourth semester. Students who fail their second Intermediate Review will be dismissed from the MFA program.</p> <p>Prerequisite: none</p>
SGR-594-01	<p>MFA Final Review Min Credits: 0 Max Credits: 0 Location: MAIN John Priola</p> <p>TBD</p> <p>The Final Review takes place at the end of the fourth semester of the MFA Program, near completion of 60 units, or at the end of the semester in which the student petitions to graduate. The goal is for the student to present an accomplished body of work that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Fine Arts degree. The MFA Graduate Exhibition follows the Final Review and is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MFA degree.</p> <p>Prerequisite: none</p>