

Course Schedule

Undergraduate : Summer 2017 : Art and Technology

Course Schedule

AT-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 4:00PM - 7:00PM Room: 25

Tu 4:00PM - 7:00PM Room: 3SR3

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: AT Advanced Projects, Art & Technology Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Ceramic Sculpture

Course Schedule

CE-380-01 Undergraduate Tutorial Credits: 3 Amir Esfahani

M 7:30PM - 10:30PM Room: 105
M 7:30PM - 10:30PM Room: 3SR4

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Sculpture Elective, Advance Sculpture Requirement, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Drawing

Course Schedule

DR-380-01 Undergraduate Tutorial Credits: 3 Shaun O'Dell

Th 4:00PM - 7:00PM Room: 114
Th 4:00PM - 7:00PM Room: 3SR4

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior standing

Satisfies: Drawing Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Filmmaking

Course Schedule

FM-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 4:00PM - 7:00PM Room: 25

Tu 4:00PM - 7:00PM Room: 3SR3

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Film Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Humanities

Course Schedule

HUMN-242-01 Urban Tales in Turbulent Times: Global Cities in Film and Literature Credits: 3 Carolyn Duffey

M W 4:00PM - 7:00PM Room: 20B

Today, the discourse on contemporary urban spaces is as likely to focus on the need for "sanctuary cities" for violently displaced immigrants and refugees, as it is to feature violent rhetoric regarding hidden "terrorist cells" spreading from Miami to Brussels. Populist resistance is rising in relation to new cultural divisions, and to globalized capitalism's effects on both urban and rural areas. The national, ethnic, racial, class and gendered metropolitan borders that crisscross media imagery of unruly city streets and institutions are not new, however. Current conflicts mirror histories of the paradoxically idealized modern city. This course examines how these issues influence the past and present lived experiences of city dwellers, and how they have appeared in film, poetry and novels. Among course texts are Fae Ng's novel Bone of immigrant borders in SF's Chinatown, Michael Haneke's film Caché re: Parisians' colonial amnesia, Somali British Warsan Shire's refugee resistance poetry and Ryan Coogler's Oakland-based film Fruitvale Station on Oscar Grant's murder. Coursework will include analytic essays, a film review, and a creative representation of a chosen city.

Prerequisite: ENGL-101

Satisfies: 3-Units of Humanities; Liberal Arts Elective, Critical Studies Elective



Course Schedule

Undergraduate : Summer 2017 : Interdisciplinary

Course Schedule	
IN-299G-01	<p>The Grand Tour: the 2017 Euro Mega- Exhibitions Credits: 0 Mark Van Proyen</p> <p>M Tu W Th F Room: R-TBA</p> <p>Once year out of every decade, the mega-exhibition stars align, allowing European-bound viewers to witness the Venice Biennial, Documenta and The Munster Skulpture Project during the same summer. 2017 will be one of those years. In recognition of this momentous alignment, this intensive off-site class will travel to, attend and study these three exhibitions in the context of their historical predecessors and other kindred presentations, and each student will be expected to formulate a critical analysis of one or more of them to be delivered in written form. The key question that will govern those analyses will be: how does it or them reframe the understanding of contemporary art in the second decade of the 21st century?</p> <p>Prerequisite: Sophomore Standing; Instructor Permission required; Submit initial application through Academic Affairs</p> <p>Satisfies: Off-Campus Study, Studio Elective, Art History Elective, Studies in Global Cultures</p>
IN-391S-01	<p>In Depth: Summer Studio Residency Credits: 3 Terry Powers</p> <p>M W 12:00PM - 3:00PM Room: 114</p> <p>SFAI's Summer Studio Residency program combines the benefits of a prestigious artist's residency with the rigor of graduate-level study in the fine arts. Unique for its demanding critique structure, individualized support, and personalized engagement with internationally recognized artists and scholars, the residency is an eight-week intensive specifically designed for undergraduates or recent baccalaureate graduates wishing to advance and refine their work. The location of the program in San Francisco-a vibrant community with world-class museums, a robust emerging artist scene, dynamic food culture, and breathtaking natural resources-offers students an uncommon urban experience. Students who pursue this residency must have significant studio experience and demonstrate a readiness for graduate-level work through their statement of intent, project proposal, and portfolio. Junior standing required. Priority application deadline: April 1, 2017.</p> <p>Prerequisite: none</p> <p>Satisfies: Studio Elective Requirement</p>
IN-398-01	<p>Directed Study Credits: 3 Carolyn Duffey</p> <p>TBD</p> <p>Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.</p> <p>Prerequisite: Junior Standing</p> <p>Satisfies: Studio Elective</p>
IN-398-02	<p>Directed Study Credits: 1 Elizabeth Bernstein</p> <p>TBD</p> <p>Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.</p> <p>Prerequisite: Junior Standing</p> <p>Satisfies: Studio Elective</p>

Course Schedule

Course Schedule

IN-398-03 Directed Study Credits: 3 Asuka Ohsawa

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398-04 Directed Study Credits: 3 Amir Esfahani

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398-05 Directed Study Credits: 1 Dewey Crumpler

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-399-01 Independent Study Credits: 3 To be Announced

TBD

Academically outstanding undergraduates in their junior year may propose an independent study project of one semester in length, to be undertaken away from the Bay Area. Independent study projects will be subject to the approval of the Dean and Vice President for Academic Affairs and a faculty sponsor. A liberal arts component requires an additional proposal. Independent study credit shall not exceed 12 units for studio credit and shall not exceed 3 units in liberal arts. The total studio and liberal arts credit allowable for independent study is 15 units. Only one semester or one summer session of independent study shall be allowed for any student. Junior standing;3.5 GPA. By Application only

Prerequisite: Junior Standing and 3.5 GPA.

Satisfies the Off-Campus Study Requirement, Studio Elective. Liberal Arts Elective by special approval only.

Course Schedule

Undergraduate : Summer 2017 : New Genres

Course Schedule

NG-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 4:00PM - 7:00PM Room: 25
Tu 4:00PM - 7:00PM Room: 3SR3

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: New Genres Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Painting

Course Schedule

PA-220AC-01 Lost and Found in Translation: Building a Pictorial Language Credits: 3 Rebekah Goldstein

Tu Th 9:00AM - 2:45PM Room: 114

Lost and Found in Translation: Building a Pictorial Language In this course students will investigate moving between painting and sculpture as a method to explore repetition, iteration, and building a pictorial language. Looking at the relationship between Cubist paintings and sculpture, students will examine how Russian Constructivists' architectural models and objects related to their paintings, and become familiar with contemporary artists such as Joanne Greenbaum and Thomas Scheibitz. By the end of the course students will understand the historical and contemporary concerns of artists who have navigated between two and three dimensions and build a body of work in which paintings and sculptures inform one another. Individual and group critique, readings, and slide presentations will compliment studio work.

Prerequisite: Take PA-100 or SC-100; Sophomore Standing

Satisfies: Intermediate Sculpture, Painting Elective, Sculpture Elective, Studio Elective

PA-380-01 Undergraduate Tutorial Credits: 3 Shaun O'Dell

Th 4:00PM - 7:00PM Room: 114
Th 4:00PM - 7:00PM Room: 3SR4

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: Painting Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Photography

Course Schedule

PH-380-01 Undergraduate Tutorial Credits: 3 Elizabeth Bernstein

W 4:00PM - 7:00PM Room: 16C
W 4:00PM - 7:00PM Room: 3SR3

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Photography Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Printmaking

Course Schedule

PR-304-01 Multiples: Books & Prints Credits: 3 Macy Chadwick

M W 9:00AM - 2:45PM Room: 2

M W 9:00AM - 2:45PM Room: 3

This course explores the printed multiple through artists books, relief printmaking and letterpress printing. Expand your conceptual ideas with a consideration of building an image through innovative printmaking techniques, working in a series, sequencing visual information, and combining text and image in your art practice. Discussions will include, repetition and its effect on meaning, the relationship of form and content, considering analog and digital output, and the contemporary relevance of print media and publishing in the art world. Demonstrations will include printing with polymer plates, linoleum blocks, registration of multiple colors, editioning, and a variety of book structures. This course will emphasize a strong combination of conceptual development and technical proficiency.

Prerequisite: one 100 level Printmaking course

Satisfies: for undergraduate students: Advanced Printmaking, Printmaking Elective, Studio Elective



Course Schedule

Undergraduate : Summer 2017 : Sculpture

Course Schedule

SC-220AC-01 Lost and Found in Translation: Building a Pictorial Language Credits: 3 Rebekah Goldstein

Tu Th 9:00AM - 2:45PM Room: 114

Lost and Found in Translation: Building a Pictorial Language In this course students will investigate moving between painting and sculpture as a method to explore repetition, iteration, and building a pictorial language. Looking at the relationship between Cubist paintings and sculpture, students will examine how Russian Constructivists' architectural models and objects related to their paintings, and become familiar with contemporary artists such as Joanne Greenbaum and Thomas Scheibitz. By the end of the course students will understand the historical and contemporary concerns of artists who have navigated between two and three dimensions and build a body of work in which paintings and sculptures inform one another. Individual and group critique, readings, and slide presentations will compliment studio work.

Prerequisite: Take PA-100 or SC-100; Sophomore Standing

Satisfies: Intermediate Sculpture, Painting Elective, Sculpture Elective, Studio Elective

SC-380-01 Undergraduate Tutorial Credits: 3 Amir Esfahani

M 7:30PM - 10:30PM Room: 105

M 7:30PM - 10:30PM Room: 3SR4

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Sculpture Elective, Studio Elective



Course Schedule

Post-Baccalaureate : Summer 2017 : Post-Baccalaureate

Course Schedule

PB-400-01 Post-Baccalaureate Seminar Credits: 3 Taravat Talepasand

TBD

All Post-Baccalaureate students must enroll in this seminar, which will focus on critiques of student work from all disciplines represented in the program. Conceptual and material methodology will be emphasized. The seminar may include lectures, readings and field trips.

Prerequisite: none

Satisfies: Post-Baccalaureate Seminar Requirement



Course Schedule

Graduate : Summer 2017 : Critical Studies

Course Schedule

CS-500AA-01 Making Art 'Useful' in the Escuela De Arte Util Credits: 3 Lucia Sanroman

Tu W Th 4:00PM - 8:00PM Room: YERBA B

In October 2016, Tania Bruguera announced she'd run for President in the 2018 Cuban national elections. Not long before that announcement in June 2015, she was arrested for her #YoTambienExijo political intervention in Havana's Revolutionary Square. These are but two of her long list of political and social interventions. Bruguera is known to blur the lines between process-based art and social intervention in her various and varying forms of artistic practice. One thing is clear: her actions and provocations invoke the shared dialogues between art practice, critical theory, and art's histories. This summer, the Yerba Buena Center for the Arts is curating a survey exhibition of Tania Bruguera's long-term projects. Bruguera, in collaboration with Yerba Buena Center for the Arts (YBCA), the California College of the Arts Social Practice & Public Forms program, San Francisco Art Institute, San Francisco State University's Art Department, the University of California, Berkeley Department of Art Practice, and the YBCA Fellows Program, will be holding her own Escuela de Arte Util in the exhibition hall. Based on the model of her earlier Cátedra Arte de Conducta, which took place in her home in Havana from 2003 through 2009, Bruguera has designed a new curriculum for YBCA and the Bay Area that uses the concept of Arte Útil to address the challenges facing artists today, and to explore the possibility of art as a tool. The concept of Arte Útil has been used in the past by other artists, but Bruguera has adapted it to propose new uses for art within society and to challenge fields outside of art. The Escuela will be divided into lectures and workshops, and will end with an exhibition of Arte Útil projects generated by the students.

Prerequisite: none

Satisfies: Critical Studies Seminar Elective



Course Schedule

Graduate : Summer 2017 : Graduate - Any Subject

Course Schedule	
GR-500-01	<p>Graduate Critique Seminar Credits: 3 Ben Venom</p> <p>F 10:30AM - 4:30PM Room: 3SR4</p> <p>Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Critique Seminar Requirement for MFA</p>
GR-500-02	<p>Graduate Critique Seminar Credits: 3 Johnna Arnold</p> <p>F 10:30AM - 4:30PM Room: 3SR3</p> <p>Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester.</p> <p>Prerequisite: none</p> <p>Satisfies: Graduate Critique Seminar Requirement for MFA</p>
GR-550E-01	<p>Wanderlust: Urban Earthworks, Interventi Credits: 3 Rebecca Goldfarb</p> <p>Tu Th 9:00AM - 2:45PM Room: 3SR3</p> <p>This course exists at the crossroad where temporal, site specific sculpture and performance meet the camera. Centered around interventions within the shared environment, this transdisciplinary course will emphasize critical thinking, research, and analysis. Navigating between notions of staged versus chance encounters, resulting photo/video documentation of interventions will be examined as images that are either seemingly found or constructed- possibly as false evidence. By literally situating our work within the surrounding culture, our critiques will invite discourse about social systems of representation, belief, and knowledge. The studio component will often entail setting out on foot, creating a trajectory that is itinerant, albeit determined. The intention is to create works that respond specifically to public space, are inclusive of all media, and alternate between collaborative and individual projects.</p> <p>Prerequisite: none</p> <p>Satisfies: MFA Topic Seminar, MFA Studio Elective; Emphasis in NG and PH</p>
GR-580-01	<p>Graduate Tutorial Credits: 3 Amir Esfahani</p> <p>M 7:30PM - 10:15PM Room: 105 M 7:30PM - 10:15PM Room: 3SR4</p> <p>Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.</p> <p>Prerequisite: none</p> <p>Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective</p>
GR-580-02	<p>Graduate Tutorial Credits: 3 J.D. Beltran</p> <p>Tu 4:00PM - 7:00PM Room: 25 Tu 4:00PM - 7:00PM Room: 3SR3</p> <p>Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.</p> <p>Prerequisite: none</p> <p>Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective</p>

Course Schedule

Course Schedule

GR-580-03 Graduate Tutorial Credits: 3 Elizabeth Bernstein

W 4:00PM - 7:00PM Room: 16C
W 4:00PM - 7:00PM Room: 3SR3

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective

GR-580-04 Graduate Tutorial Credits: 3 Shaun O'Dell

Th 4:00PM - 7:00PM Room: 114
Th 4:00PM - 7:00PM Room: 3SR4

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective

GR-587-01 Graduate Assistantship Credits: 0 Zeina Barakeh

TBD

A limited number of graduate assistantships may be available. Under the supervision of a faculty member teaching a graduate course, Graduate Assistants (GAs) perform the same responsibilities as Teaching Assistants, except their load does not include grading papers. Graduate Assistants are paid on an hourly basis. For additional information and application procedures, students should contact the Graduate Office. FALL & SPRING.

Prerequisite: none

GR-594-01 MFA Final Review Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Final Review takes place at the end of the fourth semester of the MFA Program, near completion of 60 units, or at the end of the semester in which the student petitions to graduate. The goal is for the student to present an accomplished body of work that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Fine Arts degree. The MFA Graduate Exhibition follows the Final Review and is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MFA degree. FALL & SPRING.

Prerequisite: none

GR-597-01 Graduate Teaching Assistantship Credits: 0 Zeina Barakeh

TBD

A limited number of Graduate Assistantships (GAs) may be available. Under the supervision of a faculty member teaching an undergraduate course, Graduate Assistants perform responsibilities such as grading papers, tutoring, research, and being available to the students; their workload does not include teaching. Graduate Assistants will receive a stipend. Students cannot serve as a Graduate Assistant for a course that they are enrolled in. For additional information and application procedures, students should contact the Graduate Office.

Prerequisite: none

Course Schedule

Course Schedule

GR-598-01 Directed Study Credits: 1 Claire Daigle

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the Graduate Program Director. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with his/her faculty sponsor at least three times in the term for continuing guidance and evaluation. Contact the Graduate Program Director for information concerning limits on the number of Directed Study units that can be taken in one semester and that can be applied to the degree.

Prerequisite: none



Course Schedule

Graduate : Summer 2017 : History & Theory Contemp. Art

Course Schedule

HTCA-520Z-01 Bodies in Plain Sight: Visual Regimes And Political Imaginaries Credits: 3 Laura Richard

M 4:00PM - 7:00PM Room: 3LH

Political agendas and ideals have long been projected onto the body and its representations. This hybrid online/onsite course will explore these global histories alongside theories and technologies of vision, visibility, embodiment, and agency. We will pay particular attention to the way peoples are un/seen, described/misrepresented, dis/counted, foregrounded/excluded, silenced/spoken for in contemporary media and how artists have taken up these issues in a wide range of political practices from Japanese internment camp paintings to performance art to recent anti-administration activism. Weekly online readings/writing will begin on May 15; our first onsite meeting will be on June 12.

Prerequisite: none

Satisfies: Art History Seminar Elective;



Course Schedule

Graduate : Summer 2017 : Summer Graduate Program

Course Schedule	
SGR-502-01	<p>Graduate Lecture Series Credits: 0 Laura Richard, Zeina Barakeh</p> <p>F 6:30PM - 9:30PM Room: LH</p> <p>The Graduate Lecture Series (GLS) is designed to support the MFA, MA, and Post-Baccalaureate programs by providing exposure and access to artists and scholars in a wide variety of disciplines on a weekly basis. Guest lectures occur on Friday evenings at 6:30 pm in the Lecture Hall at 800 Chestnut Street. In addition to attending the lectures, students have the opportunity to meet with select guests for individual critiques and small group discussions. Attendance is required for all Low-Residency MFA students.</p> <p>Prerequisite: none</p> <p>Satisfies: Requirement for all MFA, MA, Dual Degree, and Post-Baccalaureate Students</p>
SGR-592-01	<p>MFA Intermediate Review Credits: 0 Laura Richard</p> <p>TBD</p> <p>The Intermediate Review takes place at the end of the second semester of the MFA Program, near completion of 30 units. The review is an evaluation of whether or not the student is prepared to advance to MFA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year of the program and a forum for critical feedback from the student's committee. Students who fail to meet the standards of the review committee will be asked to re-enroll in Intermediate Review and to re-present their work at the beginning of the fourth semester. Students who fail their second Intermediate Review will be dismissed from the MFA program.</p> <p>Prerequisite: none</p>
SGR-594-01	<p>MFA Final Review Credits: 0 Laura Richard</p> <p>TBD</p> <p>The Final Review takes place at the end of the fourth semester of the MFA Program, near completion of 60 units, or at the end of the semester in which the student petitions to graduate. The goal is for the student to present an accomplished body of work that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Fine Arts degree. The MFA Graduate Exhibition follows the Final Review and is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MFA degree.</p> <p>Prerequisite: none</p>
SGR-598-01	<p>Guided Study Credits: 3 Laura Richard</p> <p>TBD</p> <p>Off-site Guided Study is a required class for all Low-Residency MFA students every fall and spring semester. It is designed so that graduate students continue their studio work under the guidance of a mentor in their community during the fall and spring semesters between the students reviews and summer coursework. The student is required to provide the faculty sponsor with an artist statement, his or her most recent review assessment form and comments and a Plan of Study. Four meetings with the faculty mentor are required.</p> <p>Prerequisite: none</p> <p>Satisfies: Off-Site Guided Study for Low-Residency MFA Students</p>