

**COMMON CURRICULUM ARTICULATION AGREEMENT
FOR STUDENTS WHO WANT TO TRANSFER
FROM CONTRA COSTA COLLEGE (CCC) TO SAN FRANCISCO ART INSTITUTE (SFAI)**

San Francisco Art Institute accepts courses from California Community Colleges that meet the following Intersegmental General Education Transfer Curriculum (IGETC) standards for undergraduate degree requirements common to all bachelor’s degree programs at SFAI. Transfer students are not required to complete the IGETC pattern before transferring to SFAI, but CCC College courses that are in the following IGETC Subject Areas may be transferred in to the Liberal Arts block of the undergraduate degree programs. Visit assist.org to view courses that meet the IGETC subject areas.

This document lists only requirements common to all undergraduate degree programs at SFAI. For major-specific requirements, consult the [CCC College to SFAI Major Requirement Articulation Chart](#).

Course catalogs and offering are subject to change. Please check the most current online catalog for CCC College. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 semester credits. For any courses transferred in that are fewer than 3.0 semester credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

- **Liberal Arts Requirements**
- **History and Theory of Contemporary Arts (HTCA) Requirements**
- **Breadth Requirements**
- **Elective Requirements**

SFAI Liberal Arts Requirement	IGETC Subject Area	CCC College Courses eligible for transfer to SFAI area
English Comp A (3 units) English Comp B (3 units)	Area 1. English Communication 1A – English Composition 1B – Critical Thinking – English Composition	ENGL 1A(AH) Composition and Reading (honors) (4) ENGL 1B Composition and Reading: Literature (3) ENGL 1C Critical Thinking and Advanced Composition (3) ENGL 2B Critical Thinking Through Literature (3)
Mathematics (3 units) <i>college level Algebra or higher</i> / Science (3 units)	Only one Math or one Science required Area 2A. Mathematical Concepts and	BUS 240 Business Statistics MATH 135 College Algebra MATH 164 Introduction to Probability and Statistics

	<p><u>Quantitative Reasoning</u></p> <p>OR</p> <p>Area 5 Physical and Biological Sciences</p>	<p>MATH 170 Finite Mathematics MATH 171 Elementary Functions and Coordinate Geometry MATH 180 Applied Calculus MATH 185 Discrete Mathematics MATH 190 Analytic Geometry and Calculus I MATH 191 Analytic Geometry and Calculus II MATH 200 Introduction to Linear Algebra MATH 290 Analytic Geometry and Calculus III MATH 292 Introduction to Differential Equations SOCIO 234 Introduction to Statistics in the Social Sciences</p> <p>OR</p> <p>ANTHR 140 Introduction to Physical Anthropology ASTRO 120 Elementary Astronomy BIOSC 110 Introduction to Biological Sciences BIOSC 110 Introduction to Biological Sciences BIOSC 119 Microbiology BIOSC 132 Human Anatomy BIOSC 134 Human Physiology BIOSC 140 Principles of Biology I BIOSC 141 Principles of Biology II BIOSC 145 Organismal Biology BIOSC 145 Organismal Biology BIOSC 147 Cell and Molecular Biology BIOSC 148 General Microbiology BIOSC 150 General Botany BIOSC 170 General Zoology BIOSC 172 Introduction to Biotechnology CHEM 109 Introduction to Organic and Biochemistry CHEM 119 Introductory Chemistry CHEM 120 General College Chemistry I CHEM 121 General College Chemistry II CHEM 220 Quantitative Analysis CHEM 226 Organic Chemistry I CHEM 227 Organic Chemistry II GEOG 120 Physical Geography GEOG 125 Physical Oceanography GEOL 120 Physical Geology GEOL 121 Historical Geology PHYS 110 Descriptive Physics PHYS 120 General College Physics I PHYS 120H General College Physics I (Honors) PHYS 121 General College Physics II PHYS 121H General College Physics II (Honors) PHYS 130 General Physics I PHYS 230 General Physics II</p>
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Humanities (6 units)	<p>Area 3. Arts and Humanities</p> <p>3B – Humanities</p>	<p>AFRAM 200 African American Religion</p> <p>ANTHR 150 Magic, Witchcraft and Religion</p> <p>CHIN 121 Second Semester Mandarin</p> <p>CHIN 121A Second Semester Mandarin</p> <p>CHIN 121B Second Semester Mandarin</p> <p>DRAMA 102 Multicultural Perspectives in American Theatre</p> <p>DRAMA 103 History of the Theatre: Pre-Greek to 17th Century</p> <p>DRAMA 104 History of the Theatre: 17th Century to Present</p> <p>ENGL 163 Film as Literature</p> <p>ENGL 200A Topics in Literature</p> <p>ENGL-210B British Literature: Late 18th Century to Present</p> <p>ENGL-220B American Literature: 1850 to Present</p> <p>ENGL-230B World Literature: 1650 to Present</p> <p>ENGL-250 Introduction to Shakespeare</p> <p>ENGL-250B Introduction to Shakespeare – B</p> <p>ENGL-274 Women in Literature</p> <p>FRNCH 121 Second Semester French</p> <p>FRNCH 121A Second Semester French</p> <p>FRNCH 121B Second Semester French</p> <p>HIST 110 History of African Civilization</p> <p>HIST 111 History of African Civilization</p> <p>HIST 120 History of the United States (Colonial - 1865)</p> <p>HIST 121 History of the United States (1865 - Present)</p> <p>HIST 122 History of African Americans in the United States (Pre-Colonial - 1865)</p> <p>HIST 123 History of African-Americans in the United States (1865 to the Present)</p> <p>HIST 124 History of California</p> <p>HIST 127/LARAZ 127 History of Latinos in the United States (1846 - Present)</p> <p>HIST 140 History of Western Civilization to the Renaissance</p> <p>HIST 141 History of Western Civilization Since the Renaissance</p> <p>HIST 155 Asian American History</p> <p>HIST 160 History of Women in America</p> <p>HIST 161 History of Women in America</p> <p>HIST 170 The History of Indian and Federal Relations</p> <p>HUMAN 113 African-American Humanities</p> <p>HUMAN 115 Myth, Dream and Symbol</p> <p>HUMAN 120 Introduction to Humanities: Imagination,</p>

		<p>Invention and Creativity HUMAN 121 Introduction to Humanities: Visions of Life JAPAN 121 Second Semester Japanese LARAZ 127/HIST 127 History of Latinos in the United States (1846 - Present) LARAZ 130 Contemporary Chicano/Latino Literature LARAZ 190 Introduction to Chicano/a and Latino/a Film LARAZ 220 Spanish Composition through Literature LARAZ 221 Spanish Composition through Literature LARAZ 250 Poetry for the People: Introduction to the Art of Poetry PHILO 110 Introduction to Philosophy: Ethics PHILO 220 Comparative Religion SPAN 121 Second-Semester Spanish SPAN 121A Second Semester Spanish: Part A SPAN 121B Second Semester Spanish: Part B SPAN 220 Third-Semester Spanish SPAN 221 Fourth-Semester Spanish SPCH 122 Intercultural Communication</p>
<p>Social Science (3 units)</p>	<p>Area 4. Social and Behavioral Sciences</p>	<p>Any course approved for Area 4. Social and Behavioral Sciences: ADJUS 135 Law and Democracy AFRAM 110 Introduction to African-American Studies AFRAM 220 African American Family ANTHR 125 Introduction to Archaeology ANTHR 130 Cultural Anthropology ANTHR 135 Native American Cultures ANTHR 140 Introduction to Physical Anthropology ANTHR 150 Magic, Witchcraft and Religion BIOSC 109 Sex: Biological and Psychological Aspects ECON 125 Economics: African-American Perspective ECON 220 Introduction to Macroeconomics Principles ECON 221 Introduction to Microeconomics Principles GEOG 130 Cultural Geography GEOG 150 California Geography GEOG 160 World Regional Geography HIST 110 History of African Civilization HIST 111 History of African Civilization HIST 120 History of the United States (Colonial - 1865) HIST 121 History of the United States (1865 - Present) HIST 122 History of African Americans in the United States (Pre-Colonial - 1865) HIST 123 History of African-Americans in the United States (1865 to the Present) HIST 124 History of California HIST 127/LARAZ 127 History of Latinos in the United States (1846 - Present)</p>

		<p>HIST 130 Asian History HIST 140 History of Western Civilization to the Renaissance HIST 141 History of Western Civilization Since the Renaissance HIST 155 Asian American History HIST 160 History of Women in America HIST 161 History of Women in America HIST 170 The History of Indian and Federal Regulations JRNAL 130 Mass Communication LARAZ 110 Introduction to LaRaza LARAZ 113 Introduction to Analysis of American Political Institutions LARAZ 125 Latin American History LARAZ 127 History of Latinos in the United States (1846 - Present) LARAZ 127/HIST 127 History of Latinos in the United States (1846 - Present) LARAZ 141 Introduction to Psychology of La Raza POLSC 125 Government of the United States POLSC 130 Introduction to Comparative Government and Politics POLSC 140 Introduction to International Relations POLSC 225 Dynamics of African-American Politics in America PSYCH 109 Sex: Biological and Psychological Aspects PSYCH 120 Human Sexuality PSYCH 126 Child Development PSYCH 128 Life Span Development PSYCH 130 Psychology of Personality and Growth PSYCH 132 Introduction to Abnormal Psychology PSYCH 135 Psychology of Women PSYCH 140 Psychology of African-Americans PSYCH 141 Psychology of African-Americans PSYCH 145 Psychology of African-American Women PSYCH 150 Introduction to Biological Psychology PSYCH 170 Social Psychology PSYCH 220 General Psychology PSYCH 222 Culture and Ethnicity in Social Psychology SOCIO 130 Introduction to Marriage and Family SOCIO 142 Introduction to Gender SOCIO 220 Introduction to Sociology SOCIO 221 Social Problems SOCIO 222 Introduction to Research Methods SOCIO 225 Sociology of African-Americans SOCIO 235 Sociology of Asian-Americans SOCIO 245 Sociology of Race and Ethnicity SOCIO 250 Critical Thinking About Social and Cultural</p>
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		<p>Issues</p> <p>SOCSC 140 Contemporary Women</p> <p>SOCSC 141 Contemporary Men</p> <p>SPCH 122 Intercultural Communication</p>
Up to 9 units Liberal Arts Electives	Any excess credits in Areas 1, 2, 3, 4, 5, and LOTE (must be non-conversational foreign language course) not already used in above required slots.	All areas: See "IGETC for UC and CSU" for CCC College on ASSIST.org

Maximum 36 credits may be transferred in the Liberal Arts and HTCA requirements

SFAI History and Theory of Contemporary Art (HTCA) Requirements	CCC College Courses eligible for transfer to SFAI area
Global Art History (3 units) <i>Prehistoric to Middle Ages</i>	ART 190 History of Art: Western Art from Prehistory to the Middle Ages*
Modernity & Modernism (3 units) <i>Renaissance to Modern/mid-20th Century</i>	ART 191 History of Art: Renaissance to Contemporary*
Art Since 1945 (3 units) <i>1945 to 21st Century</i>	n/a
Art History Elective (3 units) <i>any college level art history course</i>	ART 118 Multicultural Survey of American Art ART 192 History of Art - 18th through 20th Century ART 193 History of Art ART 194 Survey of Asian Arts DRAMA 103 History of the Theatre: Pre-Greek to 17th Century DRAMA 104 History of the Theatre: 17 th Century to the Present MUSIC 108 History and Appreciation of Western Music

Maximum 36 credits may be transferred in the Liberal Arts and HTCA requirements

*at least one non-western Art History CCC College course must be taken in addition: ART 118 Multicultural Survey of American Art, ART 194 Survey of Asian Arts

Excess credits above the required 9 semester-equivalent credits of foundational Art History requirements will be applied to SFAI's Art History Elective, Liberal Art Elective, or General Elective category if applicable

SFAI Breadth Requirements	General Rule	CCC College Courses eligible for transfer to SFAI area ; contact transfer@sfai.edu if unsure
Global Cultures BREADTH Requirement	3 semester credits of coursework that concentrates on diverse cultures. A course that centers around non-Western and non-European cultures/ethnicities/race and/or non-heteronormative gender/sexuality/identities	Contact transfer@sfai.edu
Off-Campus BREADTH Requirement	3 semester credits of coursework that has a substantive component taken not in a relatively traditional classroom setting. Example: Immersion course in a foreign country	Contact transfer@sfai.edu
Drawing BREADTH Requirement (applies to BFA only; not BA)	3 semester credits of coursework that involves drawing	Contact transfer@sfai.edu
Media BREADTH (applies to BFA only; not BA)	3 credits of coursework that involves a substantive component time-based and networked media, digital media, audio, video, programming, and electronics	Contact transfer@sfai.edu

All breadth requirements also count for a credit-bearing requirement in the SFAI Liberal Arts, HTCA, Major, or Elective Categories

SFAI Electives	General Rule	CCC College Courses eligible for transfer to SFAI area
Contemporary Practice CP-100 (3 units)	Waived if at least 12 studio credits are transferred; additional 3 studio elective credits required if waived	12 studio credits; see CCC <i>College to SFAI Major Requirement Articulation charts</i>
Studio Electives (24 units for BFA; 9 units for BA)	Studio coursework in the areas of Art & Technology, Drawing, Film, New Genres, Painting, Photography, Printmaking, Sculpture/Ceramics, or other studio art disciplines	Any course also listed for any major on the CCC <i>College to SFAI Major Requirement Articulation chart</i> . Course does not need to be in your major. Any excess ART courses (non-history)

General Elective (9 units for BFA; 21 credits for BA)	Any excess credit not already used in required areas above	
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Maximum 24 units in Elective credits; of which a max of 9 can be General Elective units

Other Transfer Rules:

- **QUARTER TO SEMESTER TRANSLATION:** Units above are calculated as semester units. Most 4-5 quarter unit courses will be accepted as equal to 3 semester units.
- **ELECTIVE CREDIT TRANSFERS:** Up to 24 credits may be transferred as Electives, of which up to 9 can be General Elective units. Up to 9 units of relevant Liberal Arts may transfer as Liberal Arts Electives.
- **REQUIREMENT BLOCK LIMITS ON TRANSFERS:** No more than 36 units of Liberal Arts Requirements, Liberal Arts Electives, and Art History combined may transfer. Total transferred credits from all external institutions capped at 60 credits. Incoming transfer students are encouraged to consult [SFAI Degree Major Requirements](#) and contact the [SFAI Admissions Office](#) pre-approval of Studio Art course transfer. Students may transfer up to 12 units of Studio Art courses within their intended Major (Art and Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture) and up to 24 units of Studio Art Electives. Guidelines for transfer to the majors may be found on the *CCC College to SFAI Major Requirement Articulation charts*.