PLEASE NOTE: Public Education courses are held contingent on a minimum enrollment, which is determined two business
days prior to a class start date. As a class may be cancelled, we recommend that you do not open or use your materials until
at least two days prior to your class start date. This way you are free to return your merchandise without a problem. Students
will be contacted only if there is a class cancellation or change.

INTERMEDIATE OIL PAINTING
Robert Burden
12 Sessions » Tuesdays, September 8–November 24
7:30–10:30 pm | Studio 117 | $530
PA1002
Introduction to Oil Painting or similar

MATERIALS

**The first night of class you will not need to bring any materials other than a pen.

- Gamsol (100% pure odorless mineral spirits – any size)
- Disposable Palette Sheets – Any palette is acceptable
- Silicoil jar (some sort of brush cleaning tank)
- Paints (Gamblin 37 mL tubes) You do not have to use Gamblin paints, but they’re a relatively inexpensive and decent quality student-grade paint:
  - Burnt Sienna
  - Raw Umber
  - Cadmium Red Medium (or Red Light)
  - Cadmium Yellow Medium (or Yellow Light)
  - Titanium White
  - Yellow Ocher
  - Naples Yellow
  - Phthalo Green
  - Cobalt Blue (or Ultramarine Blue)
  - Prussian Blue
  - Sap Green
  - Indian yellow
  - Alizarin Crimson (or Alizarin Permanent or Quinacridone Magenta)

- Suggested Brushes (Princeton):
  - #16 Filbert
  - #4 Bright
  - #8 Bright
  - #20 Bright
  - #12 Round
  - #1 Bright

- Palette Knife/Painting Knife

If you have any questions, please contact me at: robert.burden@hotmail.com

Continues on next page ➔
LOCAL & ONLINE VENDORS
*Call first to make sure they have your materials in stock.

**FLAX Art & Design**
1699 Market St, San Francisco, CA 94103
(415) 552-2355

**Blick Art Materials**
149 New Montgomery St
San Francisco, CA
(415) 777-6920

979 Market St
San Francisco, CA
(415) 348-8600

1930 Van Ness Ave
San Francisco, CA
(415) 409-1359

**Artist & Craftsman Supply**
555 Pacific Ave
San Francisco, CA 94133
(415) 931-1900