PLEASE NOTE: Public Education courses are held contingent on a minimum enrollment, which is determined two business days prior to a class start date. As a class may be cancelled, we recommend that you do not open or use your materials until at least two days prior to your class start date. This way you are free to return your merchandise without a problem. Students will be contacted only if there is a class cancellation or change.

INTERMEDIATE AND ADVANCED PAINTING
Glenn Hirsch
12 Sessions »Wednesdays, September 9–December 2
(no session November 25)
7:30–10:30 pm | Studio 117 | $530
PA1010
Recent college- or extension-level courses in both drawing and painting required.

MATERIALS
Acrylic* or Oil** Paint (recommended colors):

- a "warm yellow" Cadmium Yellow Medium
- a "cool yellow" Cadmium Yellow Light or Pale or Lemon
- a "warm red" Cadmium Red Medium or Light
- a "cool red" Quinacradone Crimson or Alizarin Crimson (*)
- a "warm blue" Ultramarine Blue
- a "cool blue" Cobalt Blue or Cerulean Blue or Turquoise Blue
- a "warm green" Sap Green or Chromium Oxide Green or Perm Green Light
- a "cool green" Phthalocyanine Green or Viridian (*)
- a "warm brown" Burnt Sienna or burnt umber
- a "cool brown" Raw Sienna or raw umber
- a "mixed black" Any black or mix: Alizarin Crimson + Pthalo Green
- a white Titanium white or "Permalba" brand oil white (a mix of titanium for opaqueness and zinc white for a more pliable, buttery texture)

*Acrylic Painters: (1) Acrylic Gesso is white liquid acrylic paint with chalk added for absorbency (2) Golden brand slow-drying "GLAZING MEDIUM" - makes your paint act like oil - Try some!

**Oil Painters: GAMSOL is now REQUIRED by all oil painters at SFAI for use as their solvent. GAMSOL is the trade name of a product made by the Gamblin Company. It’s a safer substitute for turpentine or mineral spirits ("paint thinner"). It is a petroleum distillate in which the more toxic aromatic hydrocarbons have been reduced, hence the milder odor. But GAMSOL dries slower than turpentine and this can slow-up your painting process. So you PAINT with turpentine but CLEAN brushes with GAMSOL. And if you use a medium which includes damar varnish, you must use turpentine to make your medium because GAMSOL will cause the damar to drop out of solution and cloud the medium. There is also metal sink which circulates GAMSOL in the studio next to ours ... so you'll only need a little bit as a supplement.

Linseed oil, turpentine (or "Turpenoid" or "Turpenoid Natural"), and damar varnish
Mix all three in equal parts in a glass jar to use as your painting medium. Also have another can or jar of just turpentine to clean and soak your brushes.

Driers: Cobalt dryer, copal medium (add a little to your painting medium) or Liquin use straight from the bottle or with your painting medium. "Res-N-Gel," or "Dorland's Wax Medium" have drier added and also makes stiff paint easier to handle.

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Brushes: Any kind you want. Have a variety of sizes (ie, 1/4" to 2")

Canvas or Paper: (watercolor or printmaking paper 22"x30" sheet -- taped to cardboard)

Other Materials:
• Disposable wax paper palettes or paper plates
• Spray water and Handiwrap bottle keeps acrylics fresh
• Plastic or glass containers for solvents
• Paper towels or rags
• Scissors