

campus news

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t h e n e w s l e t t e r o f s t u d e n t a f f a i r s

FOR THE WEEK OF

sept 18

2 0 0 6

M O N 0 9 / 1 8 / 0 6

Constitution Day

World Cinema - Global Shorts; 7:30pm,
Chestnut Lecture Hall

T U E 0 9 / 1 9 / 0 6

Yoga with Franco; 12 noon, McMillan
Conference Room

Diego Rivera Gallery Artist Talk; 12 noon

Diego Rivera Gallery Opening Reception;
5:30 - 7:30pm

Assessing ISEA 2006 / Zero One San Jose;
6:30 Reception and 7:45 Panel and
Talkback, SFAI Café and Lecture Hall

W E D 0 9 / 2 0 / 0 6

LOGS Meeting; 12 noon, World Cinema -
Almost Brothers; 7:30pm, Chestnut
Lecture Hall

T H U R S 0 9 / 2 1 / 0 6

Student Union Meeting; 12 noon,
McMillan Conference Room

Sarkis: Alive and After - Reception;
5:30pm, Walter and McBean Galleries

F A L L 2 0 0 6
C A L E N D A R

10/9 - 13 Midterm Grading Period

11/8 - 10 Spring 2007 and January Intensives

Priority registration for continuing
Graduate and Post-Baccalaureate students

11/10 Last day to withdraw from courses with a
"W"

11/13 - 17 Spring 2007 and January Intensives

Priority registration for continuing
Undergraduate students

11/23 - 24 Thanksgiving Holiday

11/27 Spring 2007 and January Intensives early
registration for new students begins

12/4 Spring 2007 and January Intensives early
registration for non-degree students begins

12/15 Fall semester classes end

12/25 Christmas Day Holiday

CAMPUS ANNOUNCEMENTS

Constitution Day at SFAI

Constitution Day is an American federal holiday that recognizes the ratification of the United States Constitution. It is observed on September 17, the day the U.S. Constitutional Convention signed the Constitution in 1787. As the 17th falls on Sunday, SFAI recognizes Constitution Day on Monday, September 18, 2006.

The law establishing the holiday was created in 2004 with the passage of an amendment by Senator Robert Byrd to the Omnibus spending bill of 2004. Before this law was enacted, the holiday was known as "Citizenship Day". In addition to renaming the holiday "Constitution Day and Citizenship Day," the act mandates that all publicly funded educational institutions provide educational programming on the history of the American Constitution on that day. In May 2005, the United States Department of Education announced the enactment of this law and that it would apply to any school receiving federal funds of any kind. This holiday is not observed by granting time off work for federal employees.

Be sure to visit the bulletin boards in the main hallway and at the top of the ramp for more information about Constitution Day.

Students - Free Admission to Museums

SFAI students can use their ID cards to gain free admission to the deYoung and Legion of Honor. Starting September 1, 2006, SFAI students will gain free admission to SF MOMA's ticket booths.

Advising for a Life in the Arts

Questions on how to approach galleries?
Need some help with your resume?
Curious about residencies or graduate school? Stop by to speak with our faculty career advisor or alumni mentor. John

Priola, our faculty advisor, is available to meet with students on Tuesday and Thursday mornings. Aaron Terry (MFA '06), our alumni mentor, is available on Wednesdays.

Counseling Services

Marina Talley is our new Director of Counseling Services. Marina is an experienced counseling who has worked with student artists in previous positions at Pratt Institute and Sarah Lawrence College. To schedule an appointment, you can e-mail Marina at mtalley@sfai.edu or call the Office of Counseling Services 415-749-4587.

Housing & Residence Life

Connor Nelson joined the Student Affairs team this summer as our Coordinator of Housing, Residence Life & Student Affairs programs. You can reach Connor at cjnelson@sfai.edu for assistance with off-campus housing, or to explore possibilities for housing at The Presidio. Connor will be helping with campus programs and events throughout the year.

Fulbright Advising

Students interested in submitting a Fulbright application are strongly encouraged to contact Jim Daniel ASAP at jdaniel@sfai.edu. SFAI's deadline for Fulbright application materials is September 29, 2006. Student Affairs will coordinate a faculty review panel.

Student Handbook

Please visit <http://www.sfai.edu/Data/Pubs/Handbook+0607.pdf> so that you can add the Student Handbook to your bookmarks. The on-line version of the Student Handbook is the official copy, so please refer to it for the most up-to-date information on SFAI policies and services.

Digital Studio Hours

For Fall Semester 2006, the Digital Imaging Studio is open M-F, 10:00 AM – 6:00 PM. The Digital Media Studio is open M-F, 9:00 AM – 10:30 PM, and Sat/Sun, Noon – 9:30 PM. Hours will be extended later in the year on an as-needed basis. Contact Jeff Kliment at (415) 351-3536 with questions.

Resources for Writers!

If you're working on a paper or research project, there are six designated writing stations in the DMS, plus a new laser printer. Writers can also use the computers in the Student Affairs Office and the Library. For more information about computing resources, please contact Jeff Kliment at jkkliment@sfai.edu.

Photo Dept Celebrates 60th Anniversary

Founded by Ansel Adams, directed by Minor White, and staffed by such luminaries as Imogen Cunningham, Dorothea Lange, Lisette Model, and Edward Weston, the first fine-art photography department in the US was created in 1946 at SFAI (then called California School of Fine Arts). In honor of this anniversary, SFAI will present a series of events including an exhibition, lecture, alumni day, and the launching of "The Moment of Seeing: Minor White at the California School of Fine Arts," published by Chronicle Books. Many of the alumni from the first decade of photography classes, 1946-56, will be joining our 60th anniversary celebration and exhibiting work in the Diego Rivera Gallery beginning September 25. Full details for the celebration will be on the SFAI website in the next week.

Photo Department Library Display

Stop by the Library to check out the display case filled with primary source manuscripts, photographs, broadsides, ephemera, and other fugitive material about the beginnings of the School's Photography Department. Displayed in the Library's exhibition case are some remnants of the paper trail along with the photographic print trail of the first few years of the School's Photography Department. Included are Ansel Adams' photographs used in the College Catalogs from 1940 through 1946, correspondence between Ansel

Adams, Minor White, Beaumont Newhall, and School Director Douglas MacAgy, the first issues of Aperture magazine published under the guidance of Minor White, roll books listing the stellar students—many who attended the School on the G.I. Bill, and photographs made by students while enrolled in the first fine-art photography department in the United States. Student photographers include Pirkle Jones, Charles Wong, Ruth-Marion Baruch, Bill Heick, Bill Quandt, Philip Hyde, Benjamin Chinn, Helen Howell, and others.

ON CAMPUS EVENTS

Diego Rivera Gallery

SFAI, 800 Chestnut Street, SF
Reception: Tuesday, September 19, 5:00pm

SFAI is proud to present the latest work of its students in an ongoing series of exhibitions in SFAI's Diego Rivera Gallery.

Every Tuesday during the semester there will be an artist talk at noon in the Diego Rivera Gallery and at 5:00pm an opening reception. Both the talk and the reception are open to the public.

This show presents the work of SFAI students: Whitney Lynn, Kanako Shibata, and John Decker.

Yoga at SFAI

Yoga with Franco – Tuesdays during Fall semester in the McMillan Conference Room. Yoga mats are provided, though you're welcome to bring yours! Donations are welcome. To RSVP, email studentaffairs@sfai.edu. Questions? Contact Student Affairs at 415-749-4525.

World Cinema at SFAI

Global Lens is screening at SFAI international feature length films that promote cross-cultural understandings through cinema. The Global Film Initiative reaches out to independent filmmakers around the world and debuts their films in the US at diverse venues like SFAI, The Museum of Modern Art, NY and The Museum of Fine Arts, Boston.

September 18: Global Shorts

This international program of short film dramas includes: Little Terrorist (India,

dir: Ashvin Kumar), nominated for an Oscar, about a Hindu schoolteacher who shelters a Pakistani boy from border guards; Harvest Time (China, dir: Zheng Zheng), about a college graduate returning to his rural village; Elephants Never Forget (Mexico, dir: Lorenzo Vigas Castes), in which two children encounter the father who abandoned them; More Than the World (Argentina, dir: Lautaro Nuñez de Arco), about young passion at a village celebration; and Source of History (Burkina Faso, dir: Adama Roamba), about three children who are caught in the middle of an intense peace negotiation. English subtitles. Program 98 min.

September 20: Almost Brothers

This poignant drama is the tale of two men from opposite sides of the tracks: white, middle-class Miguel and black favela-dweller Jorge, who meet as boys through their fathers' shared passion for music. Their friendship is renewed during a lengthy incarceration in the 1970s. And they meet again in contemporary Rio, when Miguel, a government official, visits Jorge, an imprisoned drug lord. Director Lúcia Murat weaves their story against 50 years of political and social upheaval in Brazil, offering a perspective on the lowest rung of society and observing that these men have more in common than they ever realized. In Portuguese with English subtitles. Writers: Paulo Lins, Lúcia Murat. Director: Lúcia Murat. (Brazil 2004) 102 min.

September 25: Max and Mona

This kooky comedy from South Africa follows Max (Mpho Lovinga), a Candide-like innocent who travels from the country to Johannesburg to become a doctor. Accidentally given the family's sacred goat to bring to his ne'er-do-well Uncle Norman (Jerry Mofokeng), Max finds himself (and the goat) mired in his uncle's debts to an unscrupulous crime lord. And Uncle Norman discovers that Max, the most gifted professional mourner in the country, could be a profitable source of badly-needed cash. Filmmaker Teddy Mattered creates a rollicking mix of farce and folly in this contemporary tale. Writers: Teddy Mattered, Greg Latter. Director: Teddy Mattered. (South Africa 2004) 98 min.

September 27: In the Battlefields

Set against the former conflict in Lebanon, this involving family drama

focuses on 12-year-old Lina (Marianne Feghali), who doesn't show much interest in the war taking place in 1980s Beirut. The only child in a family being torn apart by the father's chronic gambling, Lina becomes fascinated with Siham (Rawia Elchab), the free-spirited adolescent who works as the maid for her aunt. As the girls' relationship develops and shifts, issues of loyalty and power set off a series of events that isolate Lina even more. The war zone is in the background in this absorbing emotional tale. In Arabic with English subtitles. Writer/Director: Danielle Arbid. (Lebanon 2004) 90 min.

October 2: Border Café

A widow takes an independent stand in this fascinating (and sometimes delicious) drama from Iran. Reyhan (Fereshteh Sadr Orafaei), a young woman with two children, refuses to marry her brother-in-law (as traditional law would have it) and instead determines to reopen her deceased husband's roadside diner on the border with Turkey. Director Kambozia Partovi (who previously wrote *The Circle*) vividly portrays Reyhan's struggle against the rigidity of her environment, as well as her clever ways to cope (like hiding in the kitchen when the truck-stop becomes a culinary hit). Taking place on the border, the film also shows an unusual mix between Western and Iranian societies, with the introduction of characters such as a runaway Ukrainian girl (Esobeta Mikhailishina) and a handsome Greek (Nicolas Papadopolos) who falls for Reyhan's great cooking. In Farsi with English subtitles. Writer/Director: Kambozia Partovi. (Iran 2005) 105 min.

October 4: The Night of Truth

This tough, powerful first dramatic feature from Fanta Ré gina Nacro (who, with her documentaries, was the first woman filmmaker in Burkina Faso) is a stunning parable about genocidal civil war in Africa. In a fictitious country, preparations are underway for a peace ceremony between the governing Nayak and rebel Bonande tribes. Le President (Adama Ouedraougo) and Bonande Colonel Theo (Commandant Moussa Cissé) are keen to put their mutual history of atrocities in the past, but there are forces, including the President's resentful wife (Naky Sy Savane) who have other ideas. Nacro's tale does not shy away from the devastation that

African tribal wars have caused, and this strong and eloquent narrative successfully achieves a level of Shakespearean tragedy. This film will stay in your memory, but please note that there are disturbing images. In Dioula and French with English subtitles. Writers: Marc Gautron, Fanta Ré gina Nacro. Director: Fanta Ré gina Nacro. (Burkina Faso 2004) 100 min.

For a screening schedule visit the SFAI website.
<http://www.sfai.edu/Event/Event.aspx?eventID=1601&navID=328§ionID=7>

Winter Art Sale

Saturday, November 18, 2006
Students - don't miss out on this opportunity to sell your work, interact with prospective buyers, hone your presentation skills, and get holiday money!

Open to all currently enrolled SFAI degree-seeking students. Further information and updates regarding the Winter Art Sale, information sessions and preparatory workshops will be advertised via flyers throughout the Chestnut and 3rd Street campuses and distributed via Campus News, student mailboxes and student webmail. For more information, contact the Office of Student Affairs at 415-749-4525.

Walter and McBean Galleries | Sarkis: Alive and After

September 22 - December 9
Reception: Thursday, September 21, 5:30 - 7:30pm
Public Lecture: Tuesday, September 26, 7:30pm
Sarkis: Alive and After is the first major US exhibition to examine the new work of Paris-based artist Sarkis, bringing long overdue attention to this prominent figure of the global art scene. Organized by Hou Hanru, SFAI's new Director of Exhibitions and Public Programs, the exhibition presents an installation of over 40 films, a suite of watercolor drawings, poetic texts, photographs, and a site-specific neon work.
<http://www.sfai.edu/Event/Event.aspx?eventID=1634&navID=261§ionID=7>

Assessing ISEA 2006 / Zero One San Jose

Join organizers, artists, curators, and other community members in an open-mic discussion at SFAI that will evaluate, extend, and challenge the dialogue from ISEA 2006/ZeroOne San Jose. SFAI's Design+Technology Department will host this festive and informative evening, combining food, drink and a critical evaluation of the recent ISEA/ZeroOne conference in relationship to urban, social, and economic systems on Tuesday, Sept. 19, at 6:30pm. This event is free and open to the public.

<http://www.sfai.edu/Event/Event.aspx?eventID=1600&navID=328§ionID=7>

Fall 2006 Visiting Artists and Scholars

SFAI's Fall Lecture Series will include public lectures by a number of renowned artists, filmmakers, critics, curators, and scholars. A sampling of the upcoming speakers are listed below, stay posted for a complete list of Fall public lectures.

9/26: SARKIS

<http://www.sfai.edu/Event/Event.aspx?eventID=1621&navID=261§ionID=7>

10/9: BARBARA

VANDERLINDEN

<http://www.sfai.edu/Event/Event.aspx?eventID=1622&navID=261§ionID=7>

10/18: BILL OWENS & BRIAN

ULRICH

<http://www.sfai.edu/Event/Event.aspx?eventID=1623&navID=261§ionID=7>

10/23: HOU HANRU

<http://www.sfai.edu/Event/Event.aspx?eventID=1624&navID=261§ionID=7>

10/25: HARRELL FLETCHER

<http://www.sfai.edu/Event/Event.aspx?eventID=1625&navID=261§ionID=7>

Sarkis: Alive and After

September 21 - December 9, Walter and McBean Galleries
Reception: Thursday, September 21, 5:30 - 7:30pm. Public Lecture: Tuesday, September 26, 7:30pm
Paris-based artist Sarkis launches SFAI's new exhibition program

with an installation of over 40 films, a suite of watercolor drawings, poetic texts, photographs, and a site-specific neon work. "Sarkis: Alive and After" will be the first major US exhibition of Sarkis' recent work, bringing long overdue attention to this important artist.

"Loose Change" Screening

October 11th 7:30 to 10:00 pm at the Chestnut Lecture Hall
"Loose Change 2nd Edition" is the follow-up to the most provocative 9-11 documentary on the market today. This film shows direct connection between the attacks of September 11, 2001 and the United States government. Evidence is derived from news footage, scientific fact, and most important, Americans who suffered through that tragic day.
-<http://www.loosechange911.com/>
"As the fifth anniversary of the 9/11 attacks approaches, Loose Change has become a magnet for those who have come to believe the worst about their government. Originally posted in April 2005 and already updated in a "second edition," the entire project cost about \$6,000 to produce -- a sum that wouldn't cover a day's catering on the set of Oliver Stone's straightforward drama World Trade Center, which opens Wednesday." - Mark McGuire, Times Union

STUDENT GOVERNMENT

Student Union

Attention all undergrads - check out Student Union! Student Union meetings are every Thursday starting at noon in the McMillan Conference Room. Find out more information and ask questions about the happenings that affect student life at SFAI - events, activities, information and so much more!

LOGS

LOGS, or the Legion Of Graduate Students, is the graduate student government at SFAI. LOGS (The Legion of Graduate Students) meetings are every first and third Wednesday of the month, roughly every other week. The next LOGS meeting is Wed Sept 20th, noon - one in Suite 238

at the 3rd Street campus. Gerry Panelo from Student Affairs will be at the meeting to give info and answer questions about Campus Life. Meetings are open to all students to discuss topics specific to the graduate student population. See you there!

VOLUNTEER & JOB OPPORTUNITIES

Volunteer to Teach Art to Children

Artists, would you like to get some teaching experience? Enjoy working with children?
Root Division, an arts and education non-profit organization in San Francisco, is currently seeking volunteers to teach one hour art classes in one of our elementary or junior high after-school programs. Sessions are six weeks long, and classes are held once a week, usually from about 4:00 - 5:00 p.m. You pick the day that works best for you, AND you get to choose what types of projects you want to teach. We help you put together lesson plans and gain valuable experience running your own class. Your small gift of time and creativity has a big impact on these young children, especially since many of them don't have art in their schools. If interested, please contact Ashley Kalemjian by email at ashleyk90@hotmail.com or edu@rootdivision.org
For more information, visit www.rootdivision.org
** Volunteers need to be at least 21 years of age OR have some experience working with children.

Assistant Manuscript Coordinator with Leonardo

* 4-6 hours per week. This internship is ideal for someone interested in exposure to cutting-edge art, work and research coming out of the art-science-technology field. The Assistant Manuscript Coordinator shepherds newly received manuscripts through the earliest stages of production in the office of a busy academic journal. For information on Leonardo, please visit our web site: www.leonardo.info. This internship involves a minimum commitment of 4-6 hours per week in the Leonardo office (located on the SFAI main campus).

The intern logs and tracks manuscript submissions, forwards papers to the journal editors and sends manuscripts out to technical reviewers. Additionally, we may ask you to help with odd jobs around the editorial office, where numerous publishing projects are ongoing. Please send resume and cover letter to Lynne Carstarphen, Coordinating Editor, Leonardo, 800 Chestnut St., San Francisco, CA 94133, or drop resumé and cover letter in the Leonardo mail slot in the SFAI mail room. E-mail OK: lcstarphen@leonardo.info. No telephone calls, please.

Leonardo Editorial Assistant

Hours: 4-6 hr per wk / 2-3 days
Leonardo, located on the SFAI campus, is looking for an editorial intern for Fall 2006 to work directly with Leonardo and Leonardo Music Journal editors to prepare materials for publication. For information on the Leonardo Network and its publications, see www.leonardo.info. Applicants should have good language skills, be well organized and have an interest in the world of publishing as well as the world of art. The editorial intern will have the chance to develop her/his editing and proofreading skills under the supervision of the staff editors. Duties include correspondence with authors, interfacing with manuscript reviewers, light copy editing/proofreading and general support to staff editors. Please send resume and cover letter to Pamela Grant-Ryan, Managing Editor, Leonardo, 800 Chestnut St., San Francisco, CA 94133, or drop resumé and cover letter in the Leonardo mail slot in the SFAI mail room. E-mail OK: pgr@leonardo.info. No telephone calls please.

New Langton Arts Volunteers

New Langton Arts seeks volunteers to help with the installation of our upcoming exhibition Nothing Stands Still, which explores migration and displacement through the video works of Juan Manuel Echavarría (b Columbia, lives in Bogota and New York), Adrià Julià (b Spain, lives in Los Angeles), and Adrian Paci (b Albania, lives in Milan). Installation is August 28-September 13, 2006. Please contact jennifer.mccabe@newlangtonarts.org if

you are able to volunteer some of your time to help support the arts!

Youth Photography Mentors

First Exposures is a weekly mentoring program for at-risk youth, pairing each youth one-on-one with an adult volunteer mentor in order to learn photography. Youth participants are creative young people, ages 11-18, whose backgrounds may include former homelessness or current low-income living situations. Volunteer mentors come to us from many different professions. All mentors share a background in black and white photography and a commitment to youth and education. Skills required: Patience, basic darkroom knowledge, ability to work with youth, creativity, energy & a sense of humor are a plus, and two-semester commitment (Fall & Spring). Mentoring starts on September 9th. For information or to apply, contact First Exposures at 415.374.6657 or firstexposures@sfcamerawork.org.

CALL FOR ENTRY

Curatorial Research Grants

The French-American Fund for Contemporary Art
Application deadline: September 30th, 2006
<http://www.facecouncil.org/etantdonnes/contemporaryart.html>

Purpose

The French-American Fund for Contemporary Art offers Curatorial Research Grants in support of the professional development of American curators. The grants offer the possibility of extended periods of study in France for research projects in the field of contemporary art. The time in France may vary from one week to three months and longer stays need not be made up of consecutive weeks or months. Ultimately the grants are intended to further artistic interactions between France and the United States, facilitating the discovery of new talent and reinforcing interest in established contemporary artists, as well as encouraging the exploration of France's cultural resources.

Eligibility

The grants are reserved for curators and scholars, who must be American citizens or legal residents of the United States for at least five years and have a minimum of three years of research or professional experience in the field. Preference is given to those who are currently employed by or have a specific project in collaboration with a nonprofit art space.

Eligible projects may include research for an exhibition or publication, travel to visit specific sites and collections, an intensive period of reading or writing or other projects that support professional development. If funding is requested for conducting research for an exhibition, preference will be given to projects at an early stage of their development. Eligible projects must be ongoing (not yet completed). Projects may be in the fields of visual art, architecture, design, video and new media. Priority will be given to research on living French artists.

Research grants do not cover institutional overhead costs or the planning of an exhibition apart from research. These grants are not intended to fund research for the completion of an academic degree and are therefore not generally offered to curators currently enrolled in a training or university program in the field.

Terms and Deadline

Applicants must apply online by September 30th, 2006 for a research period up to three months to take place between January 1st, and December 31st, 2007. If more than one period of research is proposed within the year, those periods need not be consecutive. We regret that incomplete or late applications (those received after September 30th) cannot be accepted for consideration.

Inquiries and Application forms

Additional information and Application Form regarding the Etant donnés Curatorial Research Grants are available online from the FACE website at:
<http://www.facecouncil.org/etantdonnes/contemporaryart.html>
or from the Fund office, by phone (212) 439-1418, fax (212) 439-1460, or e-mail at:
contemporaryart@facecouncil.org

MosaicSF Video Contest

Show us yours and we'll show you ours. \$1000 grand prize, that is. Ready for your 15 minutes of fame? Submit your favorite videos about interesting or quirky San Francisco people to "That's a Wrap!", the MosaicSF video contest, for your chance to win a thousand bucks, star in a SFWeekly ad celebrating your vrrillance and see your videos on the Big Screen. Two runners-up will each receive \$250. The tree top videos will be posted on the MosaicSF website for all to see. You have until midnight of Sept 30, 2006 to submit your videos. For more information, visit <http://www.mosaicsf.com/contest/>

MadCat Women's International Festival

The 10th Annual MadCat Women's International Film Festival
Screening the Best films by women directors from around the world
See 3D Films, live music, viewmasters performances and more

When: September 12-27 in San Francisco, Oakland and Berkeley.
SF: Artists Television Access, El Rio and Yerba Buena Center for the Arts
Oakland: Grand Lake Theater,
Berkeley: Pacific Film Archive
MadCat celebrates a milestone 10th birthday September and will present the best films by women directors from near and far, old and new. With over 85 films screening, from 17 countries MadCat premieres 53 titles and 26 filmmakers will be in attendance! MadCat presents a unique and expansive look at women's filmmaking internationally. See 12 programs of films and videos, live music, viewmaster presentations, 3D films, documentaries and more. www.madcatfilmfestival.org

Hearts and Minds Film

Announcing the 2nd Annual Hearts and Minds Film, an independent film festival for youth students, and veteran filmmakers whose art reflects their social awareness. We're looking for a few good films, from across all genres and forms, which deal with social issues that confront our communities and/or enlighten and inspire their audiences. Check out our 2006 selections and award-winners here:
<http://www.heartsandmindsfilm.org/2006festdetails.htm>

Fossil Design Contest

Tinspiration, the Fossil design contest, invites designers from around the US to develop artwork for the brand's famous watch tin packaging. Participants will go to www.fossil.com/design to enter the contest, obtain design specs and a creative brief, review submission guidelines and get full contest details. (Online rating begins July 3. All entries are due no later than October 3.)

AROUND TOWN

SFMOMA College Night

September 21, 2006, 6:00 p.m. - 8:45 p.m. Museum-wide
SFMOMA and Noise Pop invite the college community to visit the Museum for a special evening of art and music to celebrate a selection of rock posters on view in the architecture and design galleries. Spend time in the galleries, learn about upcoming exhibitions and events, attend an artist talk by Rex Ray, enjoy a DJ set by Jimmy Tamborello of the bands Postal Service and James Figurine, and see a live performance by the Paradise Boys. Free for Bay Area college students, faculty, and staff with ID.

Film by SFAI Alumna Opens in Bay Area Theaters

From 1986 to 1990 Laura Poitras took filmmaking classes at the SFAI, with avant-garde filmmaker Ernie Gehr as her first film teacher. Poitras' new film, *MY COUNTRY, MY COUNTRY*, a Zeitgeist Films release, opens today, September 8, in Bay Area Theaters, runs 90 minutes, in Arabic and English with English subtitles.

Emily the Strange Turns 13

Come celebrate 13 years of Emily the Strange at 111 Minna Gallery, Tuesday, September 12 from 6:30-9:30pm. Music Starts at 8:00pm. A 13-city global tour of artwork based on the character will settle into 111 Minna as Rob Reger (SFAI alumnus and president of Cosmic Debris, the Bay Area company that spawned Emily) and Buzz Parker, the illustrator of Emily the Strange, discuss their work, Reger plays

with his goth band This Isn't It, and a Cosmic Debris sale ensues.
<http://www.emilystrange.com/>

SFAI Artists Featured in Bay Area Exhibitions

Several exhibitions currently on view in the Bay Area include SFAI faculty members, alumni, and current students. A few of the many worth mentioning include paintings by alumna Adelie Bischoff at Charles Campbell Gallery 9/9 - 10/14, new photo-sculptures by recent grad Theresa Ganz at Steven Wolf Fine Arts 09/07 - 09/30, works on paper and an installation by faculty member Ann Chamberlain at Gallery Paule Anglim 09/06 - 09/30, and new work by SFAI student Case Simmons and Jonathan Casella at BlankSpace Gallery 09/16 - 10/06.

Terror?

September 11 through November 11, FREE
Opening Reception: Monday September 11, 6pm
Terror? is an international interdisciplinary project investigating how each one of us experiences fear and how it affects our lives. Join us for a very special opening on Monday, September 11 at 6pm, as we celebrate this ambitious international exhibition. Terror? includes hundreds of original works from all over the world - creating a cacophony of personal and collective response to some of the most immediate questions and issues of our times. What is terror? Who perpetrates it? How does fear control us, and the world around us? Who are we taught to be afraid of, why? What does fear cost? Where does personal fear intersect with larger societal and political messages of terror? In addition to an exhibition in our gallery, Terror? includes a film screening, readings, public discussions and performance.
Gallery Hours: Wednesdays through Saturdays, 12 - 5pm, FREE.
Intersection for the Arts
446 Valencia Street (between 15 & 16), Mission District
San Francisco, CA 94103
(415) 626-2787,
www.theintersection.org

Fresh Faces of Fashion

"Gen Art SF is holding its 3rd annual fashion show, Fresh Faces in Fashion, Saturday 16th from 8:30 pm - Midnight in the Regency Center located on 1300 Van Ness Avenue. Fashion designers from the emerging designer realm will showcase their product lines and directly following the main show, a Post-Party (must be 21 or older to attend the post-party) will take place where accessories designers will feature their installations.

Gen Art is pleased to extend an exclusive 20% discount to all current students and alumni of the San Francisco Art Institute who purchase tickets to our fashion show. To buy tickets, go to the following link: <https://secure2.ersvp.com/register/floor/assoc1/login.htm?eventId=5096&cachei> and continue registration as a non-member. Enter your contact information and enter "1" as the number of tickets you are purchasing (due to space constraints, Gen Art can only allow one ticket purchase per person). Submit your information and on the following page, enter SFAI (all upper case) in the discount section & click "APPLY DISCOUNT CODE". Fill out the remaining sections, including your credit card information, and the 20% discount will be applied prior to check out."

LUNAFEST: Films By, For, and About Women

LUNAFEST, the fundraising film festival dedicated to promoting awareness about women's issues, highlighting women filmmakers, and bringing women together in their communities, is holding its premiere event at the Herbst Theater in San Francisco on September 20. This unique film festival will highlight women as leaders in society, illustrated through nine films by women filmmakers. The films range from animated shorts to fictional drama, and cover topics such as women's health, body image, spirituality, relationships, cultural diversity, and breaking barriers. All proceeds from the LUNAFEST premiere will go to the Breast Cancer Fund. Thus far, LUNAFEST, which is sponsored by LUNA, the Whole Nutrition Bar for Women, has raised over \$100,000 for Breast Cancer Fund and over \$250,000 for other women's nonprofits.

WHEN: Wednesday, September 20,
2006
6:00 - 7:30 - Pre-reception
7:30 - 9:30 - Showing of LUNAFEST
films
Tickets: \$75 VIP, \$25 General
Admission, \$10 Student

10th Anniversary Season: The Art, Technology, and Culture Colloquium

Tenth Anniversary Season:
The Art, Technology, and Culture
Colloquium of Berkeley's Center for
New Media
Fall 2006 - Spring 2007
Monday Evenings, 7:30-9:00pm, 160
Kroeber Hall, UC Berkeley

2006

Sep 25 Mediatic Performance: New
Technologies for Old Theater
Marianne Weems, Director, The
Builders Association, NY

Oct 16 Recent Experiments in Modern
Composition, Software, and Stand-Up
Comedy Cory Arcangel, Artist, NYC

Oct 30 Extraterrestrial Aesthetics,
Divine Genetics, and Other Thought
Experiments Jonathon Keats, Artist, SF

Nov 13 Stop Making Sense:
Contextualizing Media Art Rudolf
Frieling, Media Arts Curator,
SFMOMA

For updated information, please see:
<http://atc.berkeley.edu/>
Contact: goldberg@berkeley.edu, or
phone: (510) 643-9565

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Campus News *includes educational features
about artistic and personal development issues
as well as timely information on career
resources, exhibition opportunities, and
community events.*

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